## frogstreet

## New York State Prekindergarten Standards (2019) Correlation to Frog Street Pre-K 2020



## New York State Prekindergarten Learning Standards (2019) <br> Correlation to Frog Street Pre-K 2020

| New York State Prekindergarten Learning Standards | Frog Street Pre-K 2020 Teacher Guide Page References |
| :---: | :---: |
| APPROACHES TO LEARNING |  |
| Play and Engagement in Learning |  |
| PK.AL. 1 Actively engages in play as a means of exploration and learning |  |
| PK.AL1a. Interacts with a variety of materials and peers through play | Conscious Discipline® strategies are addressed daily during the UNITE portion of the Greeting Circle (pages 12, 38, 64, 90 in each Teacher's Guide) as well as the CONNECT portion of the Greeting Circle (pages 13, 39, 65, 91 in each Teacher's Guide) to provide guidance to children to develop problemsolving strategies and interactions with peers and adults. Children have opportunities to practices these skills during the Pretend and Learn Centers as well as others in the Weekly Practice Centers as they collaborate with their peers. <br> TG1: 11, 24, 91, 95 TG2: 10, 11, 37, 62, 87, 95, 99, 101 TG3: 10, 11, 43, 75 TG4: 37, 41, 43, 61 TG5: $9,11,19,24-25,38,63$ TG6: 35, 87 TG7: 8, 9, 61, 88 TG8: 9, 10, 87 TG9: 51, 89, 95 , 102-103 <br> Conscious Discipline ${ }^{\circledR}$ Manual: 113-115 <br> Welcome Guide: 46, 83 |
| PK.AL1b. Participates in multiple play activities with same material |  |
| PK.AL1c. Engages in pretend and imaginative play - testing theories, acting out imagination |  |
| PK.AL1d. Self-selects play activity and demonstrates spontaneity |  |
| PK.AL1e. Uses "trial and error" method to figure out a task, problem, etc. |  |
| PK.AL1f. Demonstrates awareness of connections between prior and new knowledge |  |
|  |  |
| PK.AL. 2 Actively engages in problem solving |  |
| PK.AL.2a. Identifies a problem and tries to solve it independently | TG1: 42, 50, 87, 97, 102 TG2: 9, 11, 24, 35, 43, 47, 61, 69, 76, 102 TG3: 9, 36, 42, 44, 50, 76, 89, 94, 97, 99, 102 TG4: 17, 21, 45, 62, 73, 76-77, 93, 95, 102 TG5: 24, 37, 50, 63, 69, 76, 89, 93, 95, 98, 102 TG6: 11, 17, 24, 50, 76, 89, 97 TG7: 19, 24, 76, 87, 97 TG8: 11, 24, 50, 63, 87, 102 TG9: 24, 50, 87, 89, 102 |
| PK.AL.2b. Attempts multiple ways to solve a problem |  |
| PK.AL.2c. Communicates more than one solution to a problem |  |
| PK.AL.2d. Engages with peers and adults to solve problems |  |
| Creativity and Imagination |  |
| PK.A.3. Approaches tasks and problems with creativity, imagination and/or willingness to try new experiences |  |
| PK.AL.3a. Uses materials/props in novel ways to represent ideas, characters and objects | The daily Music and Movement activities allow children to demonstrate creativity, imagination, and inventiveness. Pretend |
| PK.AL.3b. Identifies new or additional materials to complete | Learn, Gross Motor, Construction, and Creativity |


| a task | Centers invite children to use their own creativity and imagination to recreate experiences/ideas, further knowledge and understanding. |
| :---: | :---: |
| PK.AL.3c. Experiments to further knowledge |  |
| PK.AL.3d. Seeks additional clarity to further understanding |  |
| PK.AL.3e. Demonstrates innovative thinking | TG1: 9, 35, 89, 91 TG2: 9, 10, 11, 21, 24, 35, 36, 37, 61, 62, 63, 74, 76 TG3: 9, 10, 22, 36, 48, 61, 67, 87, 88 TG4: 8, 9, 35, 61, 97 TG5: 24, 50,67, 69, 76, 87, 88, 99, 101 TG6: 24,11, 60, 63, 76, 89 TG7: 8, 24, 71, 76, 86, 89, 102 TG8: 24, 63, 89, 93 TG9: 15, 24, 36, 50, 102 |
| Curiosity and Initiative |  |
| PK.AL.4. Exhibits curiosity, interest, and willingness to learn new things and have new experiences |  |
| PK.AL.4a. Asks questions using who, what, how, why, when, where, what if | Children have numerous opportunities to use a variety of strategies to investigate and explore the world around them as they develop skills in Math Small Group lessons, STEAM activities, and Practice Centers (Math, Science, and Construction). |
| PK.AL.4b. Expresses an interest in learning about and discussing a growing range of ideas |  |
| PK.AL.4c. Actively explores how things in the world work | TG1: 10, 11, 23, 24-25, 36, 37, 50-51, 76-77, 87, 102-103 TG2: |
| PK.AL.4d. Investigates areas of interest |  |
| PK.AL.4e. Takes objects and materials apart and attempts to reassemble them (e.g., puzzles, models, nuts and bolts) | 11, 24-25, 35, 36, 37, 50-51, 63, 76-77, 89, 102-103 TG4: 24-25, |
| PK.AL.4f. Willingly engages in new experiences and activities | $24-25,35,37,49,50-51,62,63,76-77,87,89,102-103$ TG6: 24-$25,35,37,44,50-51,61,70,76-77,87,89,95$ TG7: 11, 24- 25 , 50-51, 63, 76-77, 89, 91, 102-103 TG8: 9, 11, 24-25, 37, 50-51, 63, 76-77, 89, 100, 101,102-103 TG9: 9, 11, 23, 24-25, 35, 37, 50-51, 61, 63, 76-77, 89, 97, 102-103 |
| Persistence |  |
| PK.AL.5. Demonstrates persistence. |  |
| PK.AL.5a. Maintains focus on a task | TG1: $14,16,18,24-25,40,50,70,77,78,92,103$ TG2: 25, 35, 50-51, 63, 68, 74, 76-77, 87, 94, 102-103 TG3: 16, 22-23, 24-25, $35,45,51,68,70-71,77,95,97,102-103$ TG4: 16, 19, 24-25, 4445, 50-51, 63, 70-71, 76-77, 100-101, 102-103 TG5: 17, 24-25, 40, 44, 49, 50-51, 74-75, 76-77, 97, 99, 101, 102-103 TG6: 11, 15, 17, $24-25,40,46,50-51,63,66,76-77,92,96$ TG7: 24-25, 45, 50-51, 63, 71, 77, 97, 100-101, 102-103 TG8: 18-19, 23, 24-25, 37, 42, 44-45, 50-51, 71, 96, 102-103 TG9: 18-19, 20, 24-25, 44-45, 5051, 70, 76-77, 94, 97, 101, 102-103 <br> Welcome Guide: 21 |
| PK.AL.5b. Seeks assistance when the next step seems unclear or appears too difficult |  |
| PK.AL.5c. Modifies strategies used to complete a task |  |
|  |  |

## PHYSICAL DEVELOPMENT AND HEALTH

## Physical Development

PK.PDH.1. Uses senses to assist and guide learning.

| PK.PDH.1a. Identifies sights, smells, sounds, tastes and textures | TG2: 50 TG3: 24, 37 TG4: 24, 50, 96, 97 TG5: 102 TG6: 11, 19, 37 TG7: 11 TG8: 88 TG9: 76 |
| :---: | :---: |
| PK.PDH.1b. Compares and contrasts different sights, smells, sounds, tastes, and textures |  |
| PK.PDH.1c. Communicates to discuss sights, smells, sounds, tastes, and textures |  |
| PK.PDH.2. Uses sensory information to plan and carry out movements |  |
| PK.PDH.2a. Demonstrates appropriate body awareness when moving in different spaces (i.e., aware of their own body) | TG1: 35, 49, 65, 72 TG2: 50, 61, 63, 88 TG3: 24, 35, 37, 49, 87 TG4: 12, 50 TG5: 102 TG6: $9,12,16,37,89$ TG7: $35,37,62$, 89 TG8: 10, 36, 37, 41, 62, 88 TG9: 37, 89 |
| PK.PDH.2b. Exhibits appropriate body movements when carrying out a task |  |
| PK.PDH.2c. Demonstrates awareness of spatial boundaries and the ability to work within them (i.e., aware of the things around them) |  |

PK.PDH.3. Demonstrates coordination and control of large muscles
PK.PDH.3a. Displays an upright posture when standing or seated
PK.PDH.3b. Maintains balance during sitting, standing, and movement activities
PK.PDH.3c. Runs, jumps, walks in a straight line, and hops on one foot
PK.PDH.3d. Navigates stairs using alternating feet
PK.PDH.3e. Puts on age appropriate clothing items, such as shirts, jackets, pants, shoes, etc.

TG1: 35, 37, 61, 93 TG2: 37, 63, 88 TG3: 11, 63, 64, 87, 88, 89, 93 TG4: 10, 37, 63 TG5: 41, 62, 69, 87 TG6: $9,11,38,89$ TG7: 35, 37, 89 TG8: 11, 35, 37, 88, 93 TG9: 61, 62, 88, 89

TG1: 11, 15, 37, 41, 64, 67, 93 TG2: 14 TG4: 10, 15, 39, 67 TG5: 39, 62, 63, 69, 87, 89, 93 TG6: 9, 15, 23, 37, 61, 65 TG7: 11, 35, 37, 63, 89 TG8: 10, 15, 35, 93 TG9: 41, 61, 62, 89, 93

## PK.PDH.4. Combines a sequence of large motor skills with and without the use of equipment

PK.PDH.4a. Navigates age appropriate playground equipment
TG1: 35, 61, 93 TG2: 27, 63, 88, 89 TG3: 11, 63, 64, 87, 88,
PK.PDH.4b. Explores, practices, and performs skill sets (e.g., throwing, pushing, pulling, catching, balancing, etc.)
PK.PDH.4c. Participates in a series of large motor movements 89, 90, 91, 93, 97, 100, 104 TG4: 10, 37, 63, 75, 89, 90 TG5: 41, 62, 67, 69, 87 TG6: 9, 11, 37, 38, 89 TG7: 35, 37, 39, 46, 63, 67, 89 TG8: 11, 35, 37, 93 TG9: 11, 61, 62, 88, 89
participating in games/sports)

## PK.PDH.5. Demonstrates eye-hand coordination and fine motor skills

PK.PDH.5a. Demonstrates ability to use fine motor skills (e.g., engages in finger plays, uses materials such as pencils, paint brushes, eating utensils and blunt scissors effectively)

G1: 8, 9, 37, 60, 63, 92, 101 TG2: 10, 37, 63, 87 TG3: 9, 35 37, 49, 61, 62, 89 TG4: 8, 35, 36, 62, 73, 87, 88, 89, 99 TG5: 9 ,

PK.PDH.5b. Manipulates small objects with ease (e.g., fts objects into holes, strings wooden beads, stacks mini blocks, uses geo boards, etc.)
PK.PHD.5c. Uses buttons, zippers, snaps, hooks, and tape
successfully

## Physical Fitness

PK.PDH.6. Engages in a variety of physical fitness activities
PK.PDH.6a. Engages in rigorous large motor activities (e.g., marching, hopping, running, jumping, dancing) in increasingly longer periods of time as skill and endurance develops
PK.PDH.6b. Participates in activities designed to strengthen major muscle groups 10, 35, 36, 37, 61, 62, 89 TG6: 10, 35, 36, 61, 62, 73, 87, 88, 89 TG7: 10, 11, 35, 61, 62, 87,88 TG8: 9, 10, 35, 36, 61, 62, 87, 88 TG9: 9, 10, 11, 35, 61, 63, 87

Weekly Practice Centers include Outdoor Activities related to each thematic unit that engage children in activities to promote endurance, balance, and flexibility. Theme 3: Safe, Healthy Me focuses on the benefits of physical activity and nutrition to help the body grow.
PK.PDH.6c. Participates in activities to promote balance and flexibility

TG1: 35, 37, 61, 93 TG2: 37, 63, 88 TG3: 11, 63, 64, 87, 88, 89, 93 TG4: 10, 37, 63 TG5: 41, 62, 69, 87 TG6: 9, 11, 38, 89 TG7: 35, 37, 89 TG8: 11, 35, 37, 88, 93 TG9: 61, 62, 88, 89
Physical Health and Well-Being
PK.PDH.7. Demonstrates personal care and hygiene skills

PK.PDH.7a. Demonstrates growing independence in using personal hygiene skills (e.g., washing hands, brushing teeth, toileting, etc.)
PK.PDH.7b. Exhibits self-help skills when dressing, cleaning up, participating in meals, etc.
PK.PDH.7c. Recognizes and communicates the need to use the restroom or when experiencing symptoms of hunger or illness

PK.PDH.8. Demonstrates awareness and understanding of healthy habits.
PK.PDH.8a. Recognizes the importance of good nutrition, water, rest and sleep to be healthy
PK.PDH.8b. Demonstrates ways to self-soothe during times of stress
PK.PDH.8c. Talks about food choices in relationship to personal allergies and overall health

Children are encouraged to independently complete personal care tasks (e.g., toileting, teeth-brushing, hand-washing, dressing etc.). throughout all the Frog Street Pre-K themes. Theme 3: Safe, Healthy, and Helpful Me engages children in activities to learn independence in their personal care.

TG1: 44, 69 TG3: 11, 12, 17
to promote nutritious/healthy eating and healthy bodies.

TG1: 11, 16 TG3: 55, 61, 62, 68, 69, 70, 71, 72, 73, 78 TG8: 44

| PK.PDH.8d. Relates healthy behaviors to good personal health (e.g., eating a balanced diet, exercising) |  |
| :---: | :---: |
| Physical Safety |  |
| PK.PDH.9. Demonstrates awareness and understanding of safety rules |  |
| PK.PDH.9a. Verbalizes and demonstrates safety rules (e.g., bus safety, holding an adult's hand when walking on sidewalks or near a street) | Theme 3, Safe, Healthy, Helpful Me, Week1: Community Workers and Week 4: Active Me focus on those who can help keep children well and safe. |
| PK.PDH.9b. Understands and communicates that some practices could be unsafe (e.g., playing with matches, playing near a busy street, not wearing a bike helmet) | $\text { TG1: 39, 49, 69, } 89 \text { TG2: } 11 \text { TG3: 10, 11, 15, 17, 19, 22, } 23$$\text { TG7: } 95 \text { TG9: } 36,41,42,88$ |
| PK.PDH.9c. Participates in fire evacuation drills, understands what the alarm bell is and the need to go to a safe location, etc. |  |
| PK.PDH.9d. Explains how to get help in emergency situations (e.g., communicates their guardian's name and phone number) |  |
| SOCIAL AND EMOTIONAL LEARNING |  |
| Self-Awareness and Self-Management Skills |  |
| PK.SEL.1. Regulates responses to needs, feelings and events |  |
| PK.SEL.1a. Expresses feelings, needs, opinions and desires in a way that is appropriate to the situation | TG1: 86, 89, 94-95 TG2: 13, 39, 65, 91 TG3: 13, 39, 65, 91 TG4: 91 TG5: 39, 65, 91 TG6: 13, 39, 65, 91 TG7: 13, 39, 65, 91 TG8: 13, 39, 65, 91 TG9: 13, 39, 65, 91 |
| PK.SEL.1b. Appropriately names types of emotions (e.g., happy, excited, sad) and associates them with different words and behaviors |  |
|  | Welcome Guide: 46 <br> Resources: Conscious Discipline® Manual |
| PK.SEL.1c. Demonstrates an ability to independently modify behavior in different situations | Conscious Discipline $\circledR^{\circledR}$ specifically guides children in being successful in their social and emotional endeavors during each day. The Greeting Circle focuses on using problem-solving |
|  | TG1: 86, 87, 88, 89, 90, 91, 95 TG2: 13, 39, 65, 91 TG3: 13, 21, 39, 65, 91 TG4: 90, 91 TG5: 13, 39, 65, 91 TG6: 13, 39, 65, 91 TG7: 13, 39, 65, 91 TG8: 13, 39, 65, 91, 103 TG9: 13, 39, 65, 91, 95 |
|  | Welcome Guide: 46 <br> Resources: Conscious Discipline® Manual |

PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests

| PK.SEL.2a. Describes self, using several different characteristics | TG1: 12, 44, 64 TG2: 65 TG3: 13, 41 TG5: 95 TG8: 71 |
| :---: | :---: |
| PK.SEL.2b. Identifies self as being part of a family and identifies being connected to at least one significant adult | Conscious Discipline® strategies introduced each day in the Greeting Circle engage children in activities to develop a sense of belonging to the preschool classroom. Theme 1, My School and Me, Week 1: My School and Theme 2: My Family, Week 1: My Family and Week 2: My Relatives address groups with which children can identify. <br> TG1: 12, 13, 38, 64, 89, 90 TG2: $12,13,38,39,64,65,90$, 91 TG3: 12, 13, 37, 38, 39, 64, 65, 90, 91 TG4: 12, 13, 38, 64, 65, 90 TG5: $12,38,39,64,65,90,91$ TG6: $12,13,38$, 39, 64, 65, 90, 91 TG7: 13, 39, 65, 91 TG8: 13, 39, 65, 91 TG9: 13, 39, 65, 91 |
| PK.SEL.2c. Demonstrates knowledge of own uniqueness (e.g., talent, interests, preferences, gender, culture, etc.) | TG1: 12, 44, 64 TG2: 65 TG3: 13, 41 TG5: 95 TG8: 71 |
| PK.SEL.2d. Exhibits self-confidence by attempting new tasks independent of prompting or reinforcement | TG1: 9, 50, 52 TG2: 9, 10, 36, 65, 87, 88, 91 TG3: 8, 13 TG5: 24, 50, 76, 90, 97, 99, 101 TG6: 24, 73, 76 TG7: 9, 24, 76, 86, 102 TG8: 24, 63, 89 TG9: 17, 21, 24, 50, 86, 89, 94, 98, 102 |
| PK.SEL.2e. Identifies the range of feelings one experiences over time and that feelings can change | TG1: 86, 87, 88, 89, 95 TG2: $13,39,65,91$ TG3: 13, 21, 39, 65, 91 TG4: 91 TG5: 13, 39, 65, 91 TG6: 13, 39, 65, 91 TG7: 13, 39, 65, 91 TG8: 13, 39, 65, 91 TG9: 13, 39, 65, 91, 95 |
| PK.SEL.2f. Identifies likes and dislikes, needs and wants, strengths and challenges | 65, 91 TG8: 13, 39, 65, 91 TG9: 13, 39, 65, 91, 95 <br> Welcome Guide: 46 <br> Resources: Conscious Discipline Manual® |
| PK.SEL.2g. Exhibits confidence and pride in home language and culture | Cultural Responsiveness reminders are embedded across all content areas of the curriculum. Opportunities to explore events, celebrations, and holidays of the local community and various cultures are encouraged in each theme so that children can express pride and confidence in their own culture. Frog Street Pre-K Welcome Guide: Foundations for Implementation Guide encourages teachers to be inclusive and culturally responsive as a habit of mind to all. (pages 94-95) <br> TG1: 13 TG2: 11, 16, 17, 34, 35 TG3: 22, 34, 62, 69, 88 TG4: 9, |


|  | 17, 71 TG5: 38, 75 TG6: 35 TG8: 44 TG9: 95 |
| :---: | :---: |
| Social Awareness and Relationships with Others |  |
| PK.SEL.3. Demonstrates and continues to develop positive relationships with significant adults (primary caregivers, teachers, and other familiar adults) |  |
| PK.SEL.3a. Interacts with significant adults | TG1: 39 TG2: 38 TG3: 21 TG4: 47 TG8: 42 <br> Welcome Guide: 35 |
| PK.SEL.3b. Seeks guidance from primary caregivers, teachers and other familiar adults | TG1: 42, 50, 87, 97, 102 TG2: 9, 11, 24, 35, 43, 47, 61, 69, 76, 102 TG3: 9, 36, 42, 44, 50, 76, 89, 94, 97, 99, 102 TG4: 17, 21, 45, 62, 73, 76-77, 93, 95, 102 TG5: 24, 37, 50, 63, 69, 76, 89, 93, 95, 98, 102 TG6: 11, 17, 24, 50, 76, 89, 97 TG7: 19, 24, 76, 87, 97 TG8: 11, 24, 50, 63, 87, 102 TG9: 24, 50, 87, 89, 102 |
| PK.SEL.3c. Transitions into unfamiliar setting with the assistance of familiar adults | TG1: 51, 102 TG2: 95 TG4: 76, 100 TG5: 72, 75, 97 TG5: 72, 75, 97 |
| PK.SEL.4. Develops positive relationships with their peers |  |
| PK.SEL.4a. Approaches children already engaged in play | Conscious Discipline ${ }^{\circledR}$ specifically guides children in being successful in their social and emotional endeavors throughout the day. The CONNECT portion of the Greeting Circle (pages 13, 39, 65, 91 in each Teacher's Guide) focuses on challenging children to connect with peers in an activity that requires cooperation. Music and Movement activities also engage children in using more complex and varied language. Later in the day, children move to Practice Centers (Teacher Guides pp. 8-11, 34-37, 6063, 86-89) where social interactions occur as they engage in cooperative play with peers. Cultural Responsiveness reminders are embedded across all content areas of the curriculum. Children are invited to share family and community events and participate in cooperative play in both teacher led and small group or center activities. <br> TG1: 11, 35, 46, 89 TG2: 41, 61, 87, 88, 89 TG3: 22, 37 TG4: 63, 89, 102 TG5: 11, 19 TG6: 11, 35, 37, 67, 87, 89 TG7: 8, 11, 61, 67, 88, 93 TG8: 63 TG9: 89 |
| PK.SEL.4b. Interacts with other children (e.g., in play, conversation, etc.) |  |
| PK.SEL.4c. Shares materials and toys with other children |  |
| PK.SEL.4d. Sustains interactions by cooperating, helping, and suggesting new ideas for play |  |
| PK.SEL.4e. Develops friendship with one or more peers |  |
| PK.SEL.4f. Offers support to another child or shows concern when a peer appears distressed | TG1: 91 TG2: $13,39,65,91$ TG3: $13,34,46,65,91$ TG4: 39, 65, 91 TG5: 13, 39, 65, 91 TG6: 13, 39, 65, 91 TG7: 13, 39, 65, 91 TG8: 13, 39, 65, 91 TG9: 12, 13, 39, 65, 91 |

## PK.SEL.5. Demonstrates pro-social problem-solving skills in social interactions

| PK.SEL.5a. Seeks input from others about a problem | Conscious Discipline ${ }^{\circledR}$ specifically guides children in being |
| :---: | :---: |
| PK.SEL.5b. Uses multiple pro-social strategies to resolve conflicts (e.g., trade, take turns, problem solves) | successful in their social and emotional endeavors during each day. The CONNECT portion of the Greeting Circle (pages 12, 38, 64, 90 in each Teacher's Guide) focuses on developing positive social interactions and play daily. Children are encouraged to seek input from others as well as other pro0social strategies to resolve conflicts. STEAM lessons (Teaching Guides pages. 24-24, 50-51, 76-77, 102-103) and Practice Centers (Teaching Guides pages. 8-11, 34-37, 60-$63,86-89$ ) also encourage children to interact positively with others. <br> TG1: 11, 13, 39, 95 TG2: 10, 37, 62, 87, 89, 95, 101 TG3: 10, 11, 35, 38, 43, 44 TG4: 37, 41, 61 TG5: 9, 11, 19, 24-25, 38, 63 TG6: 35, 87 TG7: 8, 9, 12, 61, 88 TG8: 9, 10, 87 TG9: 51 89 <br> Welcome Guide: 83 |
| PK.SEL.5c. Uses and accepts compromise; with assistance | TG1: 91 TG2: 13, 39, 65, 91 TG3: 13, 34, 46, 65, 91 TG4: 39, 65, 91 TG5: 13, 39, 65, 91 TG6: 13, 39, 65, 91 TG7: 13, 39, 65, 91 TG8: 13, 39, 65, 91 TG9: 12, 13, 39, 65, 91 |
| Decision-Making Skills |  |
| PK.SEL.6. Understands and follows routines and rules |  |
| PK.SEL.6a. Displays an understanding of the purpose of rules | TG1: $13,19,22,39,65,104$ TG2: $13,39,65,91$ TG3: 11, 13, |
| PK.SEL.6b. Engages easily in routine activities (e.g., story time, snack time, circle time) | 17, 21, 39, 65, 91 TG4: 13, 39, 65, 91 TG5: 13, 39, 65, 91 TG6: 13, 39, 65, 91 TG7: 13, 39, 65, 91 TG8: 8, 13, 39, 65, 91 TG9: 13, 22, 39, 65, 91 <br> Conscious Discipline ${ }^{\circledR}$ Manual: 111-112 <br> Welcome Guide: 84 |
| PK.SEL.6c. Uses materials purposefully, safely and respectfully as set by group rules | TG1: 8, 9, 10, 11, 23, 86, 91 TG2: 8, 19, 34, 101 TG3: 12, 34, 35 TG4: 38 TG7: 8, 60 TG8: 60 TG9: 8, 63, 71, 89 Conscious Discipline ${ }^{\circledR}$ Manual: 188-190 Welcome Guide: 47 |
| PK.SEL.6d. With assistance, understands that breaking rules | Conscious Discipline ${ }^{\circledR}$ specifically guides children in being |


| has a consequence | successful in their social and emotional endeavors during each day. The Greeting Circle, COMMIT focuses on engaging children in activities that help them be effective communicators, manage their own behaviors and problem-solve in socially acceptable ways daily. During Closing Circle children reflect on their commitments made to be successful in the day. <br> TG1: 38, 64, 90 TG2: 12, 13, 38, 39, 64, 65, 90, 91 TG3: 12, 13, 39, 64, 65, 91 TG4: 12, 13, 26, 39, 65, 91 TG5: 12, 13, 39, 65, 91 TG6: 12, 13, 38, 39, 65, 91 TG7: 13, 39, 64, 65, 91 TG8: 12, 13, 38, 39, 65, 91 TG9: 13, 39, 65, 91, 95 <br> Resources: Conscious Discipline® Manual ability <br> pts to change <br> Conscious Discipline ® specifically guides children in being successful in their social and emotional endeavors during each day including making the separation from parent or caregiver and transitioning from one activity to another smoothly. <br> TG1: 51, 102 TG2: 95 TG4: 76, 100 TG5: 72, 75, 97 TG5: 72, 75, 97 <br> Conscious Discipline ® specifically guides children in being successful in their social and emotional endeavors during each day. The CALM portion of the daily Greeting Circle focuses on engaging children in strategies to adjust to change when needed in socially acceptable ways. <br> TG1: 38, 64, 90 TG2: 12, 13, 38, 39, 64, 65, 90, 91 TG3: 12, 13, 39, 64, 65, 91 TG4: 12, 13, 26, 39, 65, 91 TG5: 12, 13, 39, 65, 91 TG6: 12, 13, 38, 39, 65, 91 TG7: 13, 39, 64, 65, 91 TG8: 12, 13, 38, 39, 65, 91 TG9: 13, 39, 65, 91, 95 <br> Resources: Strategy Card - Calming Strategies |
| :---: | :---: |
| PK.SEL.6e. Applies rules in new, but similar situations PK.SEL.6f. Demonstrates the ability to create new rules for different situations |  |
|  |  |
| Adaptability |  |
| PK.SEL.7. Adapts to change |  |
| PK.SEL.7a. Easily separates themselves from parent or caregiver |  |
| PK.SEL.7b. Transitions, with minimal support, between routine activities and new/unexpected occurrences |  |
| PK.SEL.7c. When appropriate, adjusts behavior for different settings and/or events |  |
| PK.SEL.7d. Uses multiple adaptive strategies to cope with change (e.g., seeking social support from an adult or peer, taking deep breaths, engaging in another activity) |  |
|  |  |
|  |  |

## COMMUNICATION, LANGUAGE AND LITERACY <br> PART A: APPROACHES TO COMMUNICATION <br> Motivation

PK.AC.1. Demonstrates motivation to communicate

PK.AC.1a. Participates in small or large group activities for story-telling, singing or finger plays
PK.AC.1b. Asks questions
PK.AC.1c. Listens attentively for a variety of purposes (e.g., enjoyment, to gain information, to perform a task, to learn what happened, to follow directions)
PK.AC.1d. Initiates and extends conversations, both verbally and nonverbally
PK.AC.1e. Makes choices about how to communicate the ideas they want to share (e.g., gestures, scribbles, home language, sign language, speaking)

Conscious Discipline ${ }^{\circledR}$ specifically guides children in being successful in their social and emotional endeavors throughout the day. The CONNECT portion of the Greeting Circle (pages 13, 39, 65, 91 in each Teacher's Guide) focuses on challenging children to connect with peers in an activity that requires listening, asking questions, and communicating ideas. Music and Movement activities also engage children in using more complex and varied language. Later in the day, children move to Practice Centers (Teacher Guides pp. 8-11, 34-37, 60-63, 86-89) where social interactions occur as they engage in cooperative play with peers. Cultural Responsiveness reminders are embedded across all content areas of the curriculum. Children are invited to share family and community events and participate in cooperative play in both teacher led and small group or center activities.

TG1: 11, 35, 46, 89 TG2: 41, 61, 87, 88, 89 TG3: 22, 37 TG4: 63, 89, 102 TG5: 11, 19 TG6: 11, 35, 37, 67, 87, 89 TG7: 8, 11, 61, 67, 88, 93 TG8: 63 TG9: 89

## Background Knowledge

PK.AC.2. Demonstrates they are building background knowledge

PK.AC.2a. Asks questions related to an item, event or experience

TG1: 18, 42, 44, 68, 71, 96, 103 TG2: 16, 18, 42, 44, 45, 68, 70, 71, 94, 96 TG3: 16, 18, 42, 44, 68, 70, 89, 94, 96 TG4: 16, 17, 18, 42, 44, 68, 71, 94, 96, 97 TG5: 17, 18, 44, 45, 68, 70, 71, 94, 96, 97 TG6: 16, 17, 18, 19, 42, 44, 68, 70, 73, 94, 96 TG7: 18, 42, 44, 45, 68, 70, 94, 96 TG8: 16, 18, 19, 42, 43, 44, $45,68,69,70,71,94,95,96,97$ TG9: 16, 13, 18, 19, 42, 45, $68,70,71,95,96,97$

Resources: Literature Library, Vocabulary Cards, Photo Cards
PK.AC.2b. Correctly identifies meanings of words in read-
alouds, in conversation, and in descriptions of everyday items in

TG1: 10, 18, 19, 20, 26, 42, 43, 44, 46, 52, 68, 69, 72, 78, 94, $96,97,98,104$ TG2: $16,18,19,20,26,42,44,45,52,68,71$,


| PK.AC.4b. Identifies pictures related to words (e.g., points to the <br> correct picture in book if prompted) | TG1: 42, 44, 45 TG2: 16, 17, 69 TG3: 16, 17, 43, 69 TG4: 18 <br> TG5: 42 TG6: 42 TG7: 18 TG8: 16, 42, 43, 68, 69, 94, 95 TG9: |
| :--- | :--- |
|  | 16, 42, 68 |


|  | Welcome Guide: 46 <br> Resources: Conscious Discipline® Manual |
| :--- | :--- |
| PK.AC.6b. Uses existing objects to represent desired or <br> imagined objects in play or other purposeful way | The daily Music and Movement activities allow children to <br> demonstrate creativity, imagination, and inventiveness. Pretend <br> and Learn and Gross Motors Practice Centers invite children to <br> use their own creativity and imagination to recreate |
| experiences/ideas, often using existing objects to represent other |  |
| objects in their play. |  |,


| PK.ELAL.1c. Understands that words are separated by spaces in print | TG5: 14, 73, 89 TG6: 14, 34, 40, 47, 98 TG7: 20, 40, 47, 86 <br> TG8: 21 TG9: 34, 44, 47, 66, 99 <br> Resources: Strategy Cards: Read-Aloud and Alphabet Knowledge |
| :---: | :---: |
| PK.ELAL.1d. Recognizes and names some upper/lowercase letters of the alphabet, especially those in own name | TG1: 9, 14, 21, 47, 61, 66, 73, 92, 99 TG2: 9, 14, 21, 35, 40, 47, 66, 73, 99 TG3: 14, 21, 40, 47, 66, 68, 73, 92, 99 TG4: 8, 14, 21, 40, 47, 66, 73, 92, 99 TG5: 14, 21, 40, 47, 60, 66, 92 TG6: 14, 21, 40, 47, 66, 73, 92, 99 TG7: 14, 20, 21, 40, 47, 66, 73, 86, 92, 99 TG8: 8, 14, 21, 40, 47, 66, 73, 92, 99 TG9: 8, 14, 21, 40, 47, 66, 73, 86, 92 <br> Welcome Guide: 52 <br> Resources: Letter Wall Cards, Letter Cards, Letter Builder Set with Cards, Strategy Cards - Letter Wall, Alphabet <br> Knowledge |
| PK.ELAL.1e. Recognizes that letters are grouped to form words | TG2: 47, 86, 99 TG3: 60, 73, 99 TG4: 21, 34, 47, 86, 99 TG5: 8, 21, 60, 86, 99 TG6: 8, 21, 34, 60, 73, 99 TG7: 8, 34, 47, 60, 73 TG8: 47, 60, 73, 86, 99 TG9: 21, 34, 47, 60, 73, 86, 99 |
| PK.ELAL.1f. Differentiates letters from numerals | Children are taught to identify and sort letters and numerals by shapes and formation. Instruction occurs in Morning Message, Literacy Small Group, Math Small Group and Learning Centers. <br> TG1: 14, 21, 40, 47, 66, 73, 92, 99 TG2: 14, 21, 40, 47, 66, 73, 92, 99 TG3: 10, 14, 21, 22, 23, 36, 40, 47, 49, 66, 78,88 TG4: 14, 21, 40, 47, 66, 73, 92 , 99 TG5: 14, 21, 40, 47, 66, 73, 92, 99 TG6: 14, 21, 40, 47, 66, 73, 75, 92, 99 TG7: 14, 21, 40, 47, 66, 73, 92, 99 TG8: 14, 21, 40, 47, 66, 73, 76, 92, 99 TG9: 14, 21, 40, 47, 66, 73, 92, 99 |
| PK.ELAL.1g. Identifies front cover and back cover | TG1: 16, 18, 43 TG2: 18 TG3: 96 TG5: 69, 71 TG6: 19 |
| Reading Foundations - Phonological Awareness |  |
| PK.ELAL.2. Demonstrates an emerging understanding of spoken words, syllables, and sounds (phonemes) |  |
| PK.ELAL.2a. Begins to recognize and match spoken words that rhyme (e.g., songs, chants, finger plays) | TG3: 95 TG4: 14, 20, 40, 46, 66, 72, 92, 98 TG5: 98 TG6: 17, 43, 72 TG8: 71, 92 TG9: 14, 20, 97 |


|  | Resources: Strategy Card - Rhyming Words |
| :---: | :---: |
| PK.ELAL.2b. Begins to recognize individual syllables within spoken words (e.g., cup-cake, base-ball) | TG3: 14, 35, 40, 46, 66, 72, 89, 92, 98 TG8: 40, 46, 66, 72 |
| PK.ELAL.2c. Isolates and pronounces the initial sounds (phonemes) in spoken one-syllable words (e.g., the $/ \mathrm{m} / \mathrm{in}$ map) | TG6: 14, 20, 40, 46, 66, 92,98 TG7: 14, 20, 40 TG9: 40, 46 <br> Resources: Onset and Rime Card Set, Phonemes Card Set, Strategy Card - Onset and Rime |
| Reading Foundations - Phonics and Word Recognition |  |
| PK.ELAL.3. Demonstrates emergent phonics and word analysis skills |  |
| PK.ELAL.3a. Demonstrates one-to-one letter-sound correspondence by producing the primary sound of some consonants | TG4: 40 TG5: 14, 21, 66, 73, 92 , 99 TG7: 21 TG8: 14, 21, 40, 47, 66, 73, 92, 99 TG9: 8, 14, 21, 47, 73, 86 |
| Reading Foundations - Fluency |  |
| PK.ELAL.4. Displays emergent reading behaviors with purpose and understanding | TG1: 9, 11, 42, 71, 73, 94, 96, 99 TG2: 18, 21, 42, 44, 45, 60, 73 TG3: 15, 16, 17, 42, 44, 45, 48, 68, 71, 89, 94, 97 TG4: 11, 14, 16, 19, 42, 43, 44, 61, 68, 71, 97 TG5: 11, 17, 18, 21, 42, 44, 47, 68, 71, 94, 97 TG6: 17, 18, 42, 45, 68, 70, 71, 94 TG7: 14, 16, 21, 42, 47, 68, 99 TG8: 16, 42, 47, 68, 94, 99 TG9: 21, 47, 73, 94, 99 <br> Welcome Guide: 58 |
| Reading - Key Ideas and Details |  |
| PK.ELAL.5. Participates in discussions about a text (e.g., during whole or small group interactive read-aloud discussions, during peer sharing, within play scenarios) | TG1: 18, 42, 44, 68, 71, 96, 103 TG2: 16, 18, 42, 44, 45, 68, 70, 71, 94,96 TG3: $16,18,42,44,68,70,89,94,96$ TG4: 16 , 17, 18, 42, 44, 68, 71, 94, 96, 97 TG5: 17, 18, 44, 45, 68, 70, 71, 94, 96, 97 TG6: 16, 17, 18, 19, 42, 44, 68, 70, 73, 94, 96 TG7: 18, 42, 44, 45, 68, 70, 94, 96 TG8: 16, 18, 19, 42, 43, 44, 45, 68, 69, 70, 71, 94, 95, 96, 97 TG9: 16, 13, 18, 19, 42, 45, $68,70,71,95,96,97$ <br> Resources: Literature Library |
| PK.ELAL.6. Retells stories or share information from a text | TG1: 97 TG2: 18, 43, 71 TG3: 45, 71, 99 TG4: 11, 17, 41, 43, 44, 61, 69, 97 TG5: 11, 68 TG7: 9, 21 TG8: 36, 62 TG9: 95 |
| PK.ELAL. 7 Develops and answers questions about characters, major events, and pieces of information in a text | TG1: 18, 42, 44, 68, 71, 96, 103 TG2: 16, 18, 42, 44, 45, 68, 70, 71, 94,96 TG3: $16,18,42,44,68,70,89,94,96$ TG4: 16 , |


|  | 17, 18, 42, 44, 68, 71, 94, 96, 97 TG5: 17, 18, 44, 45, 68, 70, 71, 94, 96, 97 TG6: 16, 17, 18, 19, 42, 44, 68, 70, 73, 94, 96 TG7: 18, 42, 44, 45, 68, 70, 94, 96 TG8: 16, 18, 19, 42, 43, 44, 45, 68, 69, 70, 71, 94, 95, 96, 97 TG9: 16, 13, 18, 19, 42, 45, $68,70,71,95,96,97$ <br> Resources: Literature Library |
| :---: | :---: |
| Craft and Structure |  |
| PK.ELAL. 8 Exhibits an interest in learning new vocabulary (e.g., asks questions about unfamiliar words) | Daily activities provide opportunities for children to learn new vocabulary acquired throughout the day through conversations, activities, or listening to texts read aloud. The Greeting Circle, two Read-Aloud lessons, Literacy Small Group, and Closing Circle encourage children to interact with words to build understanding. <br> Additional Citations: TG3: 72 TG6: 47, 73 TG7: 21, 26, 73 TG8: 21, 34, 45 TG9: 47, 99 <br> Resources: Photo Cards, Strategy Card - Vocabulary |
| PK.ELAL. 9 Interacts with a variety of genres (e.g., storybooks, poems, songs) | TG1: 9, 11, 42, 71, 73, 94, 96, 99 TG2: 18, 21, 42, 44, 45, 60, 73 TG3: 15, 16, 17, 42, 44, 45, 48, 68, 71, 89, 94, 97 TG4: 11, 14, 16, 19, 42, 43, 44, 61, 68, 71, 97 TG5: 11, 17, 18, 21, 42, 44, 47, 68, 71, 94, 97 TG6: 17, 18, 42, 45, 68, 70, 71, 94 TG7: 14, 16, 21, 42, 47, 68, 99 TG8: 16, 42, 47, 68, 94 , 99 TG9: 21, 47, 73, 94, 99 <br> Welcome Guide: 58 |
| PK.ELAL. 10 Describes the role of an author and illustrator | TG1: 16, 18, 43, 96-97 TG2: 18, 68-69, 71, 94, 96 TG3: 18, 4243, 96 TG4: 16, 42-43, 44-45, 94 TG5: 68-69,70-71, 94-95, 9697 TG6: 19, 96-97 TG7: 45 TG8: 18, 70-71, 96 TG9: 45, 92 <br> Resources: Strategy Card - Read Aloud |
| Integration of Knowledge and Ideas |  |
| PK.ELAL. 11 Describes the relationship between illustrations and the text (e.g., what person, place, thing or idea in the text an illustration depicts) | TG1: 43 TG2: 18, 19, 95, 96 TG3: 42 TG5: 17, 71, 94 TG6: 16, 19, 21 TG7: 45 TG9: 19, 46, 72 |

PK.ELAL.12. Makes connections between self, text, and the world (e.g., what is familiar, what does an event/picture/character make them think of, what do they remember)

TG1: 16, 18, 20, 70 TG2: 21, 42, 44, 45, 70, 71, 96 TG3: 18, 19, 42, 44, 63, 71, 94, 95, 96, 97 TG4: 17, 42, 43, 44, 68, 69, 71, 97 TG5: 17, 18, 19, 45, 68, 69, 70, 95 TG6: 17, 18, 19, 43, 68, 69, 94, 95, 97 TG7: 45, 68 TG8: 16, 44, 71, 94

## Writing

## Text Type and Purposes

PK.ELAL. 13 Uses a combination of drawing, dictating, oral expression, and/or emergent writing to state an opinion about a familiar topic in child-centered, authentic, play-based learning Children are encouraged to use their emergent writing skills each week in the Writer's Corner. Literacy Small Group lessons, beginning in Theme 4, model text types and purposes for writing.
collect materials from a nature walk; record and discuss what they are)

## Speaking and Listening

## Comprehension and Collaboration

PK.ELAL.19. Participates in collaborative conversations with diverse peers and adults in small and large groups and during play
PK.ELAL. 19a. Follows agreed-upon rules for discussions, including listening to others, taking turns, and staying on topic

| Speaking and Listening |
| :---: |
| Comprehension and Collaboration |

PK.ELAL.19b. Participates in conversations through multiple exchanges

TG1: 26, 43, 62, 96, 103 TG2: 20, 21, 26, 52, 78, 104 TG3: 26, 52, 78, 97, 104 TG4: 18, 26, 44, 45, 52, 70, 71, 78, 96, 97, 104 TG5: 16, 17, 26, 45, 52, 70, 71, 78, 88, 96, 97, 104 TG6: 17, 26, $44,45,52,71,78,89,96,97,104$ TG7: 19, 26, 42, 43, 45, 52,

TG1: 8, 21, 34, 47, 60, 86 TG2: 8, 21, 34, 46, 47, 73, 86 TG3: 8, 21, 34, 47, 49, 60, 86 TG4: 21, 47, 60, 73, 86, 99 TG5: 8, 21, 34, 47, 73, 86, 99 TG6: 8, 21, 34, 47, 73, 86, 99 TG7: 8, 20, 21, 23, 34, 43, 47, 60, 73, 86, 99 TG8: 21, 34, 47, 60, 73, 86, 99 TG9: 21, 34, 47, 60, 73, 99

Resources: Strategy Card - Expressive Writing
PK.ELAL.16. Creates a response to a text, author, or personal experience (e.g., dramatization, art work or poem)

## Research to Build and Build Knowledge

PK.ELAL.17. Develops questions and participates in shared research and exploration to answer questions and to build and share knowledge (e.g., record and discuss an experiment of items that float and sink)

PK.ELAL. 18. Engages in a discussion using gathered information from experiences or provided resources (e.g.,

STEAM lessons in each thematic unit encourage children to participate in shared research and exploration.

TG1: 36 TG3: 37 TG4: 87 TG5: 35, 43, 49 TG6: 37 TG9: 11, 37, 63
TG1: 103 TG3: 102 TG4: 37, 87 TG5: 35 TG6: 47 TG9: 11, 37, 63 expression, and/or emergent writing to name a familiar to and supply information in child-centered, authentic, play-based learning
PK.ELAL.15. Uses a combination of drawing, dictating, oral expression, and/or emergent writing to narrate an event or events in a sequence

| PK.ELAL.19c. Considers individual differences when communicating with others | 68, 69, 71, 78, 94, 95, 97, 104 TG8: 16, 17, 18, 19, 26, 42, 43, 44, 45, 52, 68, 69, 71, 78, 94, 95, 96, 97, 104 TG9: 16, 17, 18, $19,26,43,45,52,68,69,70,71,78,94,95,96,97,104$ |
| :---: | :---: |
| PK.ELAL.20. Interacts with diverse formats and texts (e.g., shared read aloud, video clips, oral storytelling) |  |
| PK.ELAL.21. Identifies the speaker |  |
| Presentation of Knowledge and Ideas |  |
| PK.ELAL.22. Describes familiar people, places, things and events | TG1: 17, 19, 24, 35, 42, 43, 44, 45, 69, 70, 71, 72, 73, 90, 97, 98, 99 TG2: $19,20,42,46,47,60,70,95,96,98$ TG3: 8,18 , 20, 45, 46, 71, 72, 95, 97,98 TG4: 20, 46, 47, 60, 72, 73, 87, 89, 95, 96, 98, 99, 101 TG5: 10, 11, 20, 34, 46, 71 TG6: 11, 73, 95 TG7: 18, 20, 45, 60, 89, 94, 98 TG8: 9, 11, 20, 34, 46, 72, 73, 98, 99 TG9: 14, 17, 20, 43, 46, 60, 69, 72, 99 |
| PK.ELAL.23. Creates a visual display (e.g., drawing, art work, building, writing) | TG1: 51, 63, 77, 87 TG2: 9, 35, 61, 87, 102 TG3: 9, 89 TG4: 35, 36, 62, 88 TG5: $10,36,61,87,89$ TG6: $10,36,62,88$ TG7: 10, 61, 87, 89 TG8: $9,35,61,87,102$ TG9: $9,35,63$ |
| PK.ELAL.24. Expresses thoughts, feelings, and ideas (e.g., role-playing, music, drawing, art work, building, writing) |  |
| Language |  |
| PK.ELAL.25. Demonstrates command of the conventions of academic English grammar and usage when writing or speaking. | Morning Message provides a daily lesson that develops the ability to detect, manipulate, and analyze the auditory parts of spoken language using the convention of academic English grammar and usage when writing or speaking. <br> TG1: 40, 45, 52, 71 TG4: 88 TG5: 73 TG6: 21, 43, 71 TG7: 21, 47, 99 TG8: 47, 51, 73, 86 TG9: 94, 99 <br> Resources: Photo Cards |
| PK.ELAL.26. Demonstrates command of the conventions of academic English capitalization, punctuation, and spelling when writing. | TG3: 14, 22, 40, 66, 92 TG4: 14, 21, 34, 40, 47, 66, 92, 99 TG5: 14, 21, 40, 66, 92 TG6: 40, 66, 92 TG7: 14, 40, 66, 92 TG8: 8, 14, 40, 66, 92 TG9: 14, 21, 40, 66, 92 |
| Knowledge of Language |  |
| PK.ELAL.27. Explores and uses new vocabulary in childcentered, authentic, play-based experiences | A Word of the Week is introduced in the Greeting Circle. Theme and concept vocabulary are introduced in two daily Read-Alouds and Literacy Small Groups. Math and content vocabulary are taught in the context of the appropriate lessons. All vocabulary is extended into Practice Centers to give children opportunities to use new words and phrases during |


|  | interactions with their peers. <br> TG1: 17, 19, 24, 35, 42, 43, 44, 45, 47, 48, 49, 61, 69, 70, 71, 72, 73, 90, 95, 97, 98, 99 TG2: 9, 19, 20, 22, 42, 43, 45, 46, 47, 60, 70, 95, 96, 98 TG3: 8, 10, 17, 18, 19, 20, 45, 46, 60, 68, 69, 71, 72, 74, 95, 97, 98 TG4: 20, 23, 46, 47, 48, 49, 60, 72, 73, 87, 89, 95, 96, 98, 99, 101 TG5: 8, 10, 11, 16, 18, 19, 20, 34, 46, 47, 71, 74, 89 TG6: $8,9,11,17,24,42,70,71,72,73,95$, 98 TG7: 18, 20, 34, 38, 45, 60, 89, 94, 98 TG8: 9, 11, 20, 34, $46,72,73,98$, 99 TG9: $14,17,20,40,43,46,47,60,69,72,99$ <br> Resources: Vocabulary Cards, Photo Cards |
| :---: | :---: |
| Vocabulary Acquisition and Use |  |
| PK.ELAL.28. Explores and discusses word relationships and word meanings |  |
| PK.ELAL.28a. Sorts common objects into categories (e.g., shapes, foods) for understanding of the concepts the categories represent | TG1: 17, 21, 23, 62, 74, 75, 88, 89, 100 TG2: 9, 22 TG3: 61, 62, 69, 74, 75 TG4: 10, 11, 23, 36, 48, 49, 61, 74, 100, 101 TG7: 36 TG8: 63 TG9: 49 <br> Resources: Strategy Card - Classification |
| PK.ELAL.28b. Demonstrates understanding of frequently occurring words by relating them to their opposites (e.g., hot/cold) | TG4: 81, 86, 87, 89, 90, 91, 93, 94-5, 96, 98, 102, 104 |
| PK.ELAL. 29 Uses words and phrases acquired through language rich experiences, conversations, reading and being read to, responding to texts, and child-centered, play-based experiences | A Word of the Week is introduced in the Greeting Circle. Theme and concept vocabulary are introduced in two daily Read-Alouds and Literacy Small Groups. Math and content vocabulary are taught in the context of the appropriate lessons. All vocabulary is extended into Practice Centers to give children opportunities to use new words and phrases during interactions with their peers. <br> TG1: 17, 19, 24, 35, 42, 43, 44, 45, 47, 48, 49, 61, 69, 70, 71, 72, 73, 90, 95, 97, 98, 99 TG2: $9,19,20,22,42,43,45,46,47$, 60, 70, 95, 96, 98 TG3: 8, 10, 17, 18, 19, 20, 45, 46, 60, 68, 69, 71, 72, 74, 95, 97, 98 TG4: 20, 23, 46, 47, 48, 49, 60, 72, 73, 87, 89, 95, 96, 98, 99, 101 TG5: 8, 10, 11, 16, 18, 19, 20, 34, $46,47,71,74,89$ TG6: $8,9,11,17,24,42,70,71,72,73,95$, |


|  | 98 TG7: 18, 20, 34, 38, 45, 60, 89, 94, 98 TG8: 9, 11, 20, 34, $46,72,73,98,99$ TG9: 14, 17, 20, 40, 43, 46, 47, 60, 69, 72, 99 <br> Resources: Vocabulary Cards, Photo Cards |
| :---: | :---: |
| COGNITION AND KNOWLEDGE OF THE WORLD |  |
| MATHEMATICS |  |
| Counting and Cardinality |  |
| Know number names and the count sequence |  |
| PK.MATH.1. Counts to 20 | TG1: 23 TG2: 74, 75, 100, 101 TG6: 22 TG5: 101 TG6: 10, 22, 23, 36, 49 TG9: 23 |
| PK.MATH.2. Represents a number of objects (0-5), with a written numeral 0-5 (with 0 representing a count of no objects) Note: Students can select the corresponding number card and/or write the numeral. | TG3: 10, 22, 23, 36, 49, 88 TG6: 10, 22, 75 TG8: 23, 49, 76 TG9: 23, 87 |
| Counts to tell the number of objects |  |
| PK.MATH.3. Understands the relationship between numbers and quantities to 10 , connects counting to cardinality | TG1: 23 TG2: 74, 75, 100, 101 TG6: 22 TG5: 101 TG6: 10, 22, 23, 36, 49 TG9: 23 |
| PK.MATH.3a. When counting objects, says the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object. (1:1 correspondence) | TG1: 18, 19, 22, 62, 92 TG2: 14, 40, 48, 62, 74, 75, 88, 101 TG3: 9, 36, 48, 74 TG4: 50 TG5: 102 TG7: 102 TG8: 62, 100, 102 TG9: 10, 101 |
| PK. MATH.3b. Explores and develops the concept that the last number name said tells the number of objects counted, (cardinality). The number of objects is the same regardless of their arrangement or the order in which they were counted. | TG1: 22, 23 TG2: 40, 74, 75, 101 TG3: 48, 49, 74, 76 TG5: 48, 49, 88, 100, 101 TG6: 22, 23, 36, 49, 62, 100 TG7: 22, 48, 74, 77 TG8: 48, 49, 74, 75, 88 TG9: 75, 87 <br> Resources: Strategy Card - Counting, Photo Cards |
| PK.MATH.4a. [NY-PK.CC.4a.] Answers counting questions using as many as 10 objects arranged in a line, a rectangular array, and a circle. Answers counting questions using as many as 5 objects in a scattered configuration (e.g., how many are there?") | TG1: 22 TG2: 48, 74, 75, 101 TG3: 9 TG5: 101 TG6: 87 TG7: 88 TG8: 74, 75 TG9: 48, 74, 75 |
| PK.MATH.4b. Given a number from 1-10, counts out that many objects | TG1: 23 TG2: 74, 75, 100, 101 TG6: 22 TG5: 101 TG6: 10, 22, 23, 36, 49 TG9: 23 |
| Compares Numbers |  |
| PK.MATH.6. Recognizes whether the number of objects in one group is more than, fewer than, or equal to (the same as) the | TG1: 66 TG2: 36, 40, 48, 49, 62, 75, 88, 100, 101 TG3: 48, 49, 74, 75 TG5: 9, 48 TG6: 88, 101 TG7: 10, 23, 36, 49, 88, 100, |


| number of objects in another group (e.g., using matching and counting strategies Note: Include groups with up to five objects | $\begin{aligned} & 101 \text { TG8: } 10,23,36,48,49,62,74,76,88,100,101 \text { TG9: } 10 \text {, } \\ & 36,62,100,101 \end{aligned}$ |
| :---: | :---: |
| PK.MATH.7. Identifies first and last related to order or position | TG3: 10, 22, 23 TG6: 48, 49 |
| Operations and Algebraic Thinking |  |
| Understands addition as adding to, and understand subtraction as taking from |  |
| PK.MATH.8. Explores addition and subtraction by using objects, fingers, and responding to real world situations (e.g., if we have 3 apples and add 2 more, how many apples do we have all together?) | TG1: 23 TG2: 94 TG7: 10, 22, 23, 36, 50, 62, 74, 75, 100, 101 TG8: 10, 23, 36,48 TG9: 62, 74, 75, 88 <br> Resources: Strategy Card - Number Operations |
| Understands simple patterns |  |
| PK.MATH.9. Duplicates and extends simple patterns using concrete objects (e.g., what comes next?) | TG1: 23, 72 TG2: 87, 103 TG3: 88, 100, 101 TG4: 10 TG5: 50 TG6: 22, 23, 36, 48, 49, 62 TG8: 22, 23, 36, 49 TG9: 36, 48, 49, 62 <br> Resources: Strategy Card - Patterning |
| Measurement and Data |  |
| Describes and compares measurable attributes |  |
| PK.MATH.10. Identifies measurable attributes of objects, such as length or weight, and describes them using appropriate vocabulary (e.g., small, big, short, tall, empty, full, heavy, light) | TG2: 10, 11, 22, 23, 24, 48, 76, 101 TG4: 62, 63, 74, 75, 87, 88 <br> TG5: 24, 35, 36, 48, 49, 76 TG6: 19, 24, 45, 50, 76, 95, 101 <br> TG7: 24, 37, 76, 87, 101 TG8: 16, 24, 89, 101, 104 TG9: 11, <br> 19, 22, 36, 50, 102 <br> Resources: Strategy Card - Measurement, Photo Cards |
| Sorts objects and counts the number of objects in each category |  |
| PK.MATH.11. Sorts objects and shapes into categories; counts the objects in each category. Note: Limit category counts to be less than or equal to 10 | TG1: 17, 23, 62, 74, 75, 88, 89, 100 TG2: 9, 22 TG3: 61, 62, 69, 74, 75 TG4: 10, 11, 23, 49, 61, 74, 100, 101 TG7: 36 TG8: 63 TG9: 49 |
| Geometry |  |
| Identifies and describes shapes (squares, circles, triangles and rectangles) |  |
| PK.MATH.12. Describes objects in the environment using names of shapes and describes the relative positions of these objects using terms such as top, bottom, up, down, above, below, in front of, behind, over, under, next to | TG1: 36, 48, 49 TG2: 23, 37, 61 TG3: 22, 23 TG4: 74, 75 TG5: 75 TG6: 48, 62, 74, 75 TG9: 49, 75 |
| PK.MATH.13. Names shapes regardless of size | TG1: 101 TG2: 92 TG3: 75, 76 TG4: 10, 22, 23, 36, 48, 49, 101 TG5: 10, 15, 22, 23, 51, 62, 74, 75 TG7: 61 TG8: 37 TG9: 100 |
| Explores and creates two and three-dimensional objects |  |
| PK.MATH.14. Explores two-and three-dimensional objects and | TG1: 9, 21, 37, 40, 47, 61, 66, 73, 76, 92, 99, 100 TG2: 21, 66, |


| uses informal language to describe their similarities, differences, and other attributes | 92 TG3: 21, 47, 99 TG4: 22, 23, 36, 48, 49, 101 TG5: 22, 23 TG8: 37 TG9: 100 |
| :---: | :---: |
| PK.MATH.15. Creates and builds shapes from components (e.g., sticks, blocks, clay) | TG1: 23, 37, 99 TG2: 11 TG4: 10, 22, 23, 49 TG5: 9, 10, 22, 23, 62, 74, 75, 101 TG6: 77 TG8: 74 TG9: 88, 100 <br> Resources: Strategy Card - Geometry |
| Science |  |
| Physical Science |  |
| PK.SCI.1. Asks questions and uses observations to test the claim that different kinds of matter exist as either solid or liquid |  |
| PK.SCI.1a. Observes and describes similarities and differences between solids and liquids based on their physical properties | TG5: 89 |
| PK.SCI. 2 Compares and categorizes solids and liquids based on their physical properties |  |
| PK.SCI.2. Uses tools and materials to design and build a device that causes an object to move faster with a push or a pull |  |
| PK.SCI.2a. Explores forces (pushes and pulls) on objects, such as those caused by gravity, magnetism, and mechanical forces (e.g., a string attached to an object being pulled or a ramp to increase the speed of an object) | TG1: 36, 48, 49 TG2: 10-11, 16, 50, 61 TG3: 24, 25, 37 TG4: 36, 50-51, 96, 97 TG5: 102-103 TG6: 11, 19, 35, 37, 62, 74, 75, 78 TG7: 11, 35, 76, 77, 88 TG8: 88 TG9: 21, 37, 43, 76 |
| PK.SCI.3. Plans and conducts investigations to provide evidence that sound is produced by vibrating materials |  |
| PK.SCI.3a. Investigates vibrating materials such as percussion instruments (e.g., drum, triangle), string instruments (e.g., guitar, piano), wind instruments (e.g., recorder, whistle), and audio speakers | Children engage in activities that investigate and explore the properties and characteristics of sound and light, including vibrating sounds. <br> TG1: 37, 52 TG5: 16 TG8: 11 TG9: 37 |
| Life Sciences |  |
| PK.SCI.4. Observes familiar plants and animals (including humans) and describes what they need to survive |  |
| PK.SCI.4a. Explores what a variety of living organisms need to live and grow (e.g., water, nutrients, environment) | TG1: 36, 48, 49 TG2: 10-11, 16, 50, 61 TG3: $24,25,37$ TG4: 36, 50-51, 96, 97 TG5: 102-103 TG6: 11, 19, 35, 37, 62, 74, 75, 78 TG7: 11, 35, 76, 77, 88 TG8: 88 TG9: 21, $37,43,76$ |
| PK.SCI.5. Plans and conducts investigations to determine how familiar plants and/or animals use their external parts to help them survive in the environment |  |
| PK.SCI.5a. Observes the relationships between the physical and living environment (e.g., views habitats of plants and animals) | TG1: 45 TG2: 63 TG6: 45, 95 TG7: 9, 42, 43, 62, 63, 68, 69, 70, 71, 94, 95, 96, 97 TG8: 9, 10, 16, 17, 18, 19, 36, 42, 43, 45, 62, 63, 68, 69, 70, 71, 87, 89, 94, 95, 96, 97 TG9: 69 |
| PK.SCI.5b. Recognizes the different structures of familiar plants | TG1: 35 TG4: 9, 19, 45 TG5: 69 TG6: 87, 94 TG7: 8, 9, 11, 17, |

and animals (e.g., roots, stems, leaves for plants and eyes, ears, mouth, arms, legs for animals)

18, 20, 36, 42, 44, 50, 60, 63, 94, 96, 97, 98 TG8: 9, 10, 16, 17, $18,19,35,36,42,43,44,45,50,62,63,68,69,70,71,89,94$, 95, 96, 97 TG9: 10

PK.SCI.6. Develops a model to describe that some young plants and animals are similar to, but not exactly like, their parents.

PK.SCI.6a. Observes and represents familiar plants and animals (e.g., draws pictures, builds and plays with toy or model animals in their habitats)

TG1: 36, 48, 49 TG2: 10-11, 16, 50, 61 TG3: 24, 25, 37 TG4: 36, 50-51, 96, 97 TG5: 102-103 TG6: 11, 19, 35, 37, 62, 74, 75, 78 TG7: 11, 35, 76, 77, 88 TG8: 88 TG9: $21,37,43,76$
PK.SCI.6b. Compares baby and adult animals and recognizes similarities (e.g., matches adult stuffed animals with their baby in a play setting)

## Earth and Space Sciences

PK.SCI.7. Observes and describes the apparent motions of the sun, moon, and stars to recognize predictable patterns PK.SCI.7a. Explores characteristics and movements of the sun, $\quad$ TG1: 11, 37 TG3: 76, 89 TG5: 63 TG8: 89 TG9: 35, 37, 38, 42, moon, stars and clouds (e.g., the sun and moon appear to move 43, 45, 68 across the sky in a predictable pathway, day and night follow predictable patterns, seasons change in a cyclical pattern, the moon's shape appears to change in a cyclical pattern, and stars other than our Sun can be visible at night depending on local weather conditions)
PK.SCI.8. Asks questions, makes observations, and collects and records data using simple instruments to recognize patterns about how local weather conditions change daily and seasonally.
PK.SCI.8a. Discusses daily weather conditions and the impact $\quad$ TG1: 44, 45, 71 TG3: 47 TG8: 97 TG9: 34, 37, 38, 40, 41, 42, of weather (e.g., recorded over time and how those conditions impact student activities and what clothes they wear)
PK.SCI.8b. Uses vocabulary to describe weather conditions
(e.g., cloud cover (sunny, partly cloudy, cloudy, foggy), precipitation (no precipitation, snow, hail, rain), wind (no wind, some wind, strong wind), and temperature (cold, cool, warm, hot))

## PK.SCI.9. Plans and conducts an investigation to determine the effect of sunlight on Earth's surface.

PK.SCI.9a. Discusses the effects of the sun (e.g., provides light, $\quad$ TG9: 42, 43, 45
creates shadows, and the warming effect on living organisms
and nonliving things.)

| Engineering and Design |  |
| :---: | :---: |
| PK.SCI.10. Asks questions, makes observations, and gathers information about a situation people want to change to define a simple problem that can be solved through the development of a new or improved object or tool | TG1: 103 TG2: 24, 76 TG3: 50, 102 TG4: 24, 76 TG5: 11, 24, 50, 76 TG6: 24, 50, 61, 76, 87 TG7: 24, 76, 102 TG8: 24, 50, 102 TG9: 24, 50, 102 |
| PK.SCI.11. Develops a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem | Children are encouraged to use creative and flexible thinking to solve problems such as making a model or design in the weekly STEAM lessons throughout each thematic unit. <br> TG1: 10, 24, 36, 77 TG3: 11, 36 TG4: 37, 87 TG5: 9, 17, 35, 37, 89 TG6: 95 TG7: 11, 63 TG8: 11, 37, 89, 100, 101 TG9: 9, 61, 63, 97 |
| PK.SCI.12. Analyzes data from tests of two objects designed to solve the same problem to compare the strengths and weaknesses of how each performs | TG1: 103 TG3: 102 TG4: 37, 87 TG5: 35 TG6: 47 TG9: 11, 37, 63 |
| SOCIAL STUDIES |  |
| Individual Development and Cultural Identity |  |
| PK.SOC.1. Develops a basic awareness of self as an individual, self within the context of group, and self within the context of community |  |
| PK.SOC.1a. Identifies self by using characteristics such as eye color, hair color, age | TG1: 16, 19, 44, 55, 75, 78, 100 TG2: 17, 42, 96, 97 TG3: 19 TG4: 61 TG6: 71, 97 TG9: 10, 95 |
| PK.SOC.1b. Describes how each person is unique and important | Resources: Photo Cards |
| PK.SOC.1c. Identifies as a member of a group | Conscious Discipline ${ }^{\circledR}$ specifically guides children in being successful in their social and emotional endeavors during each day. The UNITE portion of the Greeting Circle focuses on bringing children together as a group and developing a sense of belonging. Theme 1 focuses on being a member of a classroom community while Theme 2 focuses on being a member of a family. <br> TG1: 12, 13, 38, 64, 89, 90 TG2: 12, 13, 38, 39, 64, 65, 90, 91 TG3: 12, 13, 37, 38, 39, 64, 65, 90, 91 TG4: 12, 13, 38, 64, 65, 90 TG5: 12, 38, 39, 64, 65, 90, 91 TG6: 12, 13, 38, 39, 64, 65, 90, 91 TG7: 13, 39, 65, 91 TG8: 13, 39, 65, 91 TG9: 13, 39, 65, 91 |


| PK.SOC.2. Demonstrates awareness and appreciation of their own culture and other cultures |  |
| :---: | :---: |
| PK.SOC.2a. Talks about and/or shows items related to cultural traditions. [E.g. Describes some of the dances, foods, and special events related to culture | Cultural Responsiveness reminders are embedded across all content areas of the curriculum. Opportunities to explore events, celebrations, and holidays of the local community and culture are encouraged in each theme. Frog Street Pre-K Welcome Guide: Foundations for Implementation Guide encourages teachers to be inclusive and culturally responsive as a habit of mind to all. (pages 94-95) <br> TG1: 13 TG2: 11, 16, 17, 34, 35 TG3: 22, 34, 62, 69, 88 TG4: 9, 17, 71 TG5: 38, 75 TG6: 35 TG8: 44 TG9: 95 |
| PK.SOC.2b. Describes own community and/or cultural group | TG1: 19, 44 TG2: 16, 17, 48, 96, 97 TG3: 19 TG4: 61 TG6: 71, 97 TG9: 10 |
| Civic Ideals and Practices |  |
| PK.SOC.3. Demonstrates an understanding of roles, rights, and responsibilities |  |
| PK.SOC.3a. Recognizes community workers and their roles and responsibilities (e.g., asks questions about and shows an interest in the community jobs | Theme 1, Week 1 focuses on My School and Theme 2, Weeks 1 and 2 focuses on My Family. In each of these lessons, the roles and responsibilities of family, school, and community are discussed. <br> TG1: 19 TG2: 17, 19, 21, 26, 68 TG3: 8, 11, 15, 16, 17, 19, 20, 21, 26, 50 TG5: 19 TG9: 89, 95 <br> Resources: Photo Cards |
| PK.SOC.3b. Recognizes that people depend on community helpers to provide goods and services | TG3: 8,10, 11, 16-17, 18-19, 21, 68-69 TG5: 11, 16-17, 18-19 TG9: 24-25, 102-103 <br> Resources: Photo Cards |
| PK.SOC.3c. Identifies the tools and equipment that correspond to various roles and jobs | TG3: 8, 11, 16, 20, 21 TG5: 19 |
| PK.SOC.3d. Recognizes that all children and adults have roles, rights, and responsibilities at home, school, and the community | Theme 1, Week 1 focuses on My School and Theme 2, Weeks 1 and 2 focuses on My Family. In each of these lessons, the roles and responsibilities of family, school, and community are discussed. <br> TG1: 19 TG2: 17, 19, 21, 26, 68 TG3: 8, 11, 15, 16, 17, 19, 20, 21, 26, 50 TG5: 19 TG9: 89, 95 |


|  | Resources: Photo Cards |
| :---: | :---: |
| PK.SOC.4. Begins to learn basic civic and democratic principles |  |
| PK.SOC.4a. Expresses that rules are for everyone | Conscious Discipline ${ }^{\circledR}$ specifically guides children in being successful in their social and emotional endeavors throughout |
| PK.SOC.4b. Identifies rules that protect themselves and others |  |
| PK.SOC.4c. Describes possible consequences when rules are not followed | the day. The COMMIT portion of the Greeting Circle (pages 13, 39, 65, 91 in each Teacher's Guide) focuses on challenging children to commit to make wise and independent choices as a responsible member of the class, understanding rules to protect and the consequences of their choices. <br> TG1: 9, 50, 52 TG2: 9, 10, 36, 87, 88 TG3: 8 TG5: 24, 50, 76, 99, 101 TG6: 24, 73, 76 TG7: 9, 24, 76, 86, 102 TG8: 24, 63, 89 TG9: 24, 50, 102 |
| PK.SOC.4d. Participates in making group rules and/or rules for daily routines and transitions | TG1: 13, 39, 65, 104 TG2: 13, 39, 65, 91TG3: 13, 39, 65, 91 TG4: 13, 39, 65, 91 TG5: 13, 39, 65, 91 TG6: 13, 39, 65, 91 |
| PK.SOC.4e. Follows rules and may remind others of the rules | TG7: 13, 39, 65, 91 TG8: 8, 13, 39, 65, 91 TG9: 13, 39, 65, 91 |
| PK.SOC.4f. Demonstrates preferences and choices by participating when the class votes to make simple decisions | TG2: 69 TG4: 18, 20, 26 TG5: 14, 71 TG6: 100-101 |
| Geography, Humans and the Environment |  |
| PK.SOC. 5 Demonstrates knowledge of the relationship between people, places, and regions |  |
| PK.SOC.5a. Identifies features of own home and familiar places | TG1: 63 TG2: 11 TG5: 11 TG6: 44, 63, 71 TG7: 89 TG8: 89 |
| PK.SOC.5b. Names the street, neighborhood, city and/or town where they live |  |
| PK.SOC.5c. Uses words that indicate direction, position and relative distance | TG1: 36, 48, 48, 49 TG2: 23, 37 TG3: 22, 23 TG4: 74, 75 TG5: 75 TG6: 48, 62, 74, 75 TG9: 49, 75 |
| PK.SOC.5d. Creates representations of topographical features in art work, and/or while playing with blocks, sand or other materials | The Sensory Center and Construction Center engage children to create representations of features in their own environments using art materials, blocks, and sand. <br> TG1: 51, 63, 77, 87 TG2: 9, 35, 61, 87, 102 TG3: 9, 89 TG4: 35, 36, 62, 88 TG5: $10,36,61,87,89$ TG6: $10,36,62,88$ TG7: 10, 61, 87, 89 TG8: $9,35,61,87,102$ TG9: 9, 35, 63 |


| Time, Continuity and Change |  |
| :---: | :---: |
| PK.SOC.6. Develops an understanding of how people and things change over time and how to relate past events to their present and future activities |  |
| PK.SOC.6a. Identifies routines and common occurrences in own life | TG1: 16, 17, 19, 20, 24, 26, 44, 99 TG2: 17, 45, 96, 97 TG3: 11, 17, 21, 38 TG6: 96, 97,102 TG9: $17,22,23,90,95$ |
| PK.SOC.6b. Identifies changes over time in themselves, their families, and in the wider community | TG1: 17, 19, 26 TG3: 11, 99 TG5: 11, 17 TG6: 69 TG9: 10, 22, 23, 24, 36 |
| PK.SOC.6c. Retells important events in sequential order | TG1: 97 TG2: 18, 43, 71 TG3: 45, 71, 99 TG4: 17, 41, 43, 44, 61, 69 TG5: 11, 68 TG7: 9, 21 TG8: 36, 62 TG9: 95 |
| PK.SOC.6d. Demonstrates interest in current events that relate to family, culture, and community | Cultural Responsiveness reminders are embedded across all content areas of the curriculum. Opportunities to explore events, celebrations, and holidays of the local community and various cultures are encouraged in each theme. Frog Street Pre-K Welcome Guide: Foundations for Implementation Guide encourages teachers to be inclusive and culturally responsive as a habit of mind to all. (pages 94-95) <br> TG1: 13 TG2: 11, 16, 17, 34, 35 TG3: 22, 34, 62, 69, 88 TG4: 9, 17, 71 TG5: 38, 75 TG6: 35 TG8: 44 TG9: 95 |
| PK.SOC.6e. Uses words and phrases that differentiate between events that happen in the past, present and future, e.g., uses phrases like "when I was a baby" or "before I moved to my new house" | Opportunities to explore ways children and their families change over time are encouraged in Theme 9 Changes, Week 4: Then and Now. Frog Street Pre-K Welcome Guide: Foundations for Implementation Guide encourages teachers to be inclusive and culturally responsive as a habit of mind to all. (pages 94-95) <br> TG9: 86, 87, 88, 89, 90, 94, 96, 97, 98, 99, 104 |
| Economic Systems |  |
| PK.SOC.7. Develops a basic understanding of economic concepts within a community |  |
| PK.SOC.7a. Recognizes that goods and services may be purchased using different forms of payment, (e.g., coins, paper money, checks, electronic payment, credit cards, vouchers, food assistance programs) | TG3: 8, 11, 16-17, 18-19, 21, 68-69 TG5: 11, 16-17, 18-19 TG9: 24-25, 102-103 |
| The Arts |  |
| Dance |  |
| PK.ARTS.1. Creates Dance |  |
| PK.ARTS.1a. Expresses and engages using movement | Music and Movement engages children daily, using various |

elements and skills (locomotor and non-locomotor) to a series of sensory stimuli (e.g., music, visual cues)
PK.ARTS.1b. Moves in spontaneous and imaginative ways to music, songs, rhythm, and silence

## PK.ARTS.2. Performs Dance

PK.ARTS.2a. Demonstrates basic full-body locomotor movements (crawl, walk, run), non-locomotor movements (bend, twist, reach) and spatial relationships (over, under, around) while moving in general space
PK.ARTS.2b. Identifies the speed of a dance (for example fast vs. slow) and move to varied rhythmic sounds at different tempo PK.ARTS.2c. Moves with opposing qualities (loose/tight, light/heavy, shaky/smooth) and explores movement with simple props in response to verbal cues or expressive music

## PK.ARTS.3. Responds to Dance

PK.ARTS.3a.Identifies a movement in a dance by repeating it
PK.ARTS.3b. Demonstrates observed or performed movements originating from diverse dance genres (e.g., tap, ballet, contemporary) and imitate those dance movements
PK.ARTS.3c. Observes a movement and shares impressions

PK.ARTS.4. Connects to Dance
PK.ARTS.4a. Recognizes the expression of emotion while watching or performing a dance
PK.ARTS.4b. Demonstrates a dance movement experienced at home or elsewhere
types of music, movement and instruments. Additional activities are included in the Practice Centers so that children can repeat or create additional dance or movement to those learned in the Music and Movement portion of the day.

TG1: 12, 14, 15, 22, 37, 41, 47, 48, 49, 67, 72, 90, 101, 102, 103 TG2: 15, 41, 64, 67, 75, 93 TG3: 12, 15, 38, 41, 64, 67, 90 , 93 TG4: 12, 15, 38, 41, 64, 67, 93 TG5: 15, 21, 38, 41, 47, 64, 67, 89, 90, 93 , 97 TG6: $12,15,38,41,64,67,90,93,99$

Music and Movement engages children daily, using various types of music, movement and instruments. Additional activities are included in the Practice Centers so that children can repeat or create additional dance or movement to those learned in the Music and Movement portion of the day.

TG1: 12, 14, 15, 22, 37, 41, 47, 48, 49, 67, 72, 90, 101, 102, 103 TG2: 15, 41, 64, 67, 75, 93 TG3: 12, 15, 38, 41, 64, 67, 90, 93 TG4: 12, 15, 38, 41, 64, 67, 93 TG5: 15, 21, 38, 41, 47, 64, 67, 89, 90, 93, 97 TG6: 12, 15, 38, 41, 64, 67, 90, 93, 99

Music and Movement engages children daily, using various types of music, movement and instruments. Additional activities are included in the Practice Centers so that children can repeat or create additional dance or movement to those learned in the Music and Movement portion of the day.

TG1: 12, 14, 15, 22, 37, 41, 47, 48, 49, 67, 72, 90, 101, 102, 103 TG2: 15, 41, 64, 67, 75, 93 TG3: 12, 15, 38, 41, 64, 67, 90, 93 TG4: 12, 15, 38, 41, 64, 67, 93 TG5: 15, 21, 38, 41, 47, 64, 67, 89, 90, 93 , 97 TG6: 12, 15, 38, 41, 64, 67, $90,93,99$

Music and Movement engages children daily, using various types of music, movement and instruments. Additional activities are included in the Practice Centers so that children can repeat or create additional dance or movement to those learned in the

| PK.ARTS.4c. Observes a work of dance, replicates movements and asks questions about the choreography | Music and Movement portion of the day. <br> TG1: 12, 14, 15, 22, 37, 41, 47, 48, 49, 67, 72, 90, 101, 102, 103 TG2: 15, 41, 64, 67, 75, 93 TG3: 12, 15, 38, 41, 64, 67, 90 , 93 TG4: 12, 15, 38, 41, 64, 67, 93 TG5: 15, 21, 38, 41, 47, 64, 67, 89, 90, 93 , 97 TG6: 12, 15, 38, 41, 64, 67, $90,93,99$ |
| :---: | :---: |
| Media Arts |  |
| PK.ARTS.5. Creates Media Arts |  |
| PK.ARTS.5a. Discovers and explores media arts tools | TG1: 50 TG2: 50-51, 60, 86 TG3: 8, 25, 60, 86 TG4: 8, 22, 24, 34, 50, 60, 74, 86 TG5: 8, 34, 60, 86, 102 TG6: 8, 34, 60, 86, 89 TG7: 8, 34, 50, 60, 86 TG8: 8, 34, 60, 76, 86 TG9: 8, 34, 60, 76, 86 <br> Resources: Photo Cards |
| PK.ARTS.6. Produces Media Arts |  |
| PK.ARTS.6a. Explores various ways to present media artwork | TG1: 60, 86 TG2: 50, 51, 60, 86 TG3: 8, 24, 60, 86 TG4: 8, 34, 50, 60, 86 TG5: $8,34,60,75,86,102$ TG6: $8,10,34,60,86$, 100 TG7: $8,34,60,86$ TG8: $8,34,60,86$ TG9: $8,34,60,86$ |
| PK.ARTS.7. Responds and Connects to Media Arts |  |
| PK.ARTS.7a. Explores and discusses the components of a variety of media artwork (i.e., still and moving images, humanmade images (like drawings, Claymation) or characters (puppets), real-life video, text, etc.) | TG4: 50-51 TG5: 102-103 TG6: 86, 102, 103 TG7: 37, 50, 51 TG8: 76 TG9: 76, 77 |
| PK.ARTS.7b. Identifies personal experiences with media artwork (e.g., talks about where they have seen media artwork, such as tablets, TV, computers, museums, concerts, classroom |  |
| Music |  |
| PK.ARTS.8. Creates Music |  |
| PK.ARTS.8a. Explores and experiences a variety of music and favorite musical ideas (e.g., experiments with musical instruments, makes up silly and rhyming verses, imitates rhythmic patterns, uses music to tell stories and express feelings) | Music and Movement engages children daily, using various types of music, movement and instruments. Additional activities are included in the Practice Centers so that children can repeat or create additional dance or movement to those learned in the Music and Movement portion of the day. |
| PK.ARTS.8b. Shares musical ideas with peers | TG1: 12, 14, 15, 22, 37, 41, 47, 48, 49, 67, 72, 90, 101, 102, 103 TG2: 15, 41, 64, 67, 75, 93 TG3: 12, 15, 38, 41, 64, 67, 90 , |


|  | 93 TG4: 12, 15, 38, 41, 64, 67, 93 TG5: 15, 21, 38, 41, 47, 64, 67, 89, 90, 93, 97 TG6: 12, 15, 38, 41, 64, 67, 90, 93,99 |
| :---: | :---: |
| PK.ARTS.9. Performs Music |  |
| PK.ARTS.9a. Performs music with expression (e.g., keeping rhythm using instruments, performing through oral, or visual expression- singing songs, moving in time to the music with dance props or bodily movements) | Music and Movement engages children daily, using various types of music, movement and instruments. Additional activities are included in the Practice Centers so that children can repeat or create additional dance or movement to those learned in the Music and Movement portion of the day. <br> TG1: 12, 14, 15, 22, 37, 41, 47, 48, 49, 67, 72, 90, 101, 102, 103 TG2: 15, 41, 64, 67, 75, 93 TG3: 12, 15, 38, 41, 64, 67, 90 , 93 TG4: 12, 15, 38, 41, 64, 67, 93 TG5: 15, 21, 38, 41, 47, 64, 67, 89, 90, 93, 97 TG6: 12, 15, 38, 41, 64, 67, 90, 93,99 |
| PK.ARTS 9b. Practices and demonstrates what they like about their own performances | TG1: 15, 38, 41, 48, 64, 93 TG2: 15, 41, 67, 93 TG3: 12, 15, 38, 41, 67, 93 TG4: 15, 41, 67, 93 TG5: 15, 38, 41, 64, 67, 89, 93 TG6: 10, 12, 15, 37, 41, 64, 67, 90, 93 TG7: 41, 67, 93, 95 TG8: 15, 67, 93 TG9: 15, 41, 67, 93 |
| PK.ARTS.10. Responds to Music |  |
| PK.ARTS.10a. Demonstrates and states personal preference for varied musical selections provided by the teacher | Music and Movement engages children daily, using various types of music, movement and instruments. Additional activities are included in the Practice Centers so that children can repeat or create additional dance or movement to those learned in the Music and Movement portion of the day. <br> TG1: 12, 14, 15, 22, 37, 41, 47, 48, 49, 67, 72, 90, 101, 102, 103 TG2: 15, 41, 64, 67, 75, 93 TG3: 12, 15, 38, 41, 64, 67, 90, 93 TG4: 12, 15, 38, 41, 64, 67, 93 TG5: 15, 21, 38, 41, 47, 64, 67, 89, 90, 93 , 97 TG6: 12, 15, 38, 41, 64, 67, 90, 93, 99 |
| PK.ARTS.10b. Explores and demonstrates awareness of the contrasts and expressive of music (i.e., voice/sound quality, tone, dynamics, pitch, and tempo) |  |
| PK.ARTS.10c. Responds appropriately to aural and visual cues |  |
| PK.ARTS.11. Connects to Music |  |
| PK.ARTS.11a. Explores and imitates sounds found in the environment | Music and Movement engages children daily, using various types of music, movement and instruments. Additional activities are included in the Practice Centers and Outdoor Activities so that children can repeat or create additional dance or movement to those learned in the Music and Movement portion of the day. |
| PK.ARTS.11b. Imagines and describes places, times, and reasons for making and listening to music |  |
| PK.ARTS.11c. Performs/explores folk music from a variety of cultures |  |
| PK.ARTS.11d. Performs/explores music that tells a story, |  |


| adding physical movements and/or experimenting with loudness and softness (dynamics) and tempo to add expressivity and enhance story | TG1: 12, 14, 15, 22, 37, 41, 47, 48, 49, 67, 72, 90, 101, 102, 103 TG2: 15, 41, 64, 67, 75, 93 TG3: 12, 15, 38, 41, 64, 67, 90 , 93 TG4: 12, 15, 38, 41, 64, 67, 93 TG5: 15, 21, 38, 41, 47, 64, 67, 89, 90, 93 , 97 TG6: 12, 15, 38, 41, 64, 67, $90,93,99$ |
| :---: | :---: |
| Theater |  |
| PK.ARTS.12. Creates Theatrical Arts |  |
| PK.ARTS.12a. Transitions between imagination and reality in dramatic play | Children are invited to engage in retelling or reenacting imaginary tales and recreating real life scenarios through dramatic play in the Read Aloud lessons and in the Pretend and Learn Center. <br> TG1: 11, 46, 89 TG2: 41, 61, 87, 88, 89 TG3: 22, 37 TG4: 63, 89, 102 TG5: 11, 19 TG6: 11, 35, 37, 67, 87, 89 TG7: 8, 11, 61, 67, 88, 93 TG8: 63 TG9: 89 |
| PK.ARTS.12b. Uses non-representational materials to create props, puppets, and costume pieces for dramatic play | The daily Music and Movement activities allow children to demonstrate creativity, imagination, and inventiveness. Pretend and Learn and Gross Motor Practice Centers invite children to use their own creativity and imagination to recreate experiences/ideas. <br> TG1: 35, 89, 91 TG2: 10, 36, 37, 62, 63, 74 TG3: 9, 10, 22, 48, 61, 67, 87 TG4: 9, 35, 61, 97 TG5: 67, 69, 87, 88 TG6: 11, 63, 89 TG7: 71, 89 TG8: 93 TG9: 15, 36 |
| PK.ARTS.12c. Uses gestures, words, sounds, and movements in dramatic play |  |
| PK.ARTS.13. Performs Theatrical Arts |  |
| PK.ARTS.13a. Identifies characters and setting in dramatic play or guided drama | Children are invited to engage in retelling or reenacting imaginary tales and recreating real life scenarios through dramatic play in the Read Aloud lessons and in the Pretend and Learn Center. <br> TG1: 11, 46, 89 TG2: 41, 61, 87, 88, 89 TG3: 22, 37 TG4: 63, 89, 102 TG5: 11, 19 TG6: 11, 35, 37, 67, 87, 89 TG7: 8, 11, 61, 67, 88, 93 TG8: 63 TG9: 89 |
| PK.ARTS.13b. Engages in dramatic play to tell known stories and newly imagined stories (i.e., re-enacts a story or creates their own story to act out) |  |
| PK.ARTS.13c. Uses body and voice to communicate emotions in dramatic play |  |
| PK.ARTS.14. Responds to Theatrical Arts |  |
| PK.ARTS.14a. Identifies preferences in dramatic play (i.e., express their own feelings, roles, and use of materials) | TG1: 35, 89, 91 TG2: 10, 36, 37, 62, 63, 74 TG3: 9, 10, 22, 48, 61, 67, 87 TG4: $9,35,61,97$ TG5: 67, 69, 87, 88 TG6: 11, 63, 89 TG7: 71, 89 TG8: 93 TG9: 15, 36 |
| PK.ARTS.14b. Discusses the experiences of characters in dramatic play | TG1: 89, 91 TG2: 10, 36, 37, 62, 63, 74 TG3: 9, 10, 22, 48, 61, 67, 87 TG4: $9,35,61,97$ TG5: 67, 69, 87, 88 TG6: 11, 63, 89 TG7: 71, 89 TG8: 93 TG9: 15, 36 |


| PK.ARTS.14c. Makes connections between themselves and a character | TG1: 16, 18, 20, 70 TG2: 21, 42, 44, 45, 70, 71, 96 TG3: 18 , 19, 42, 44, 63, 71, 94, 95, 96, 97 TG4: 17, 42, 43, 44, 68, 69, 71, 97 TG5: 17, 18, 19, 45, 68, 69, 70, 95 TG6: 17, 18, 19, 43, 68, 69, 94, 95, 97 TG7: 45, 68 TG8: 16, 44, 71, 94 |
| :---: | :---: |
| PK.ARTS.15. Connects to Theatrical Arts |  |
| PK.ARTS.15a. Identifies the similarities between a story and personal experiences in dramatic play | TG1: 16, 18, 20, 70 TG2: 21, 42, 44, 45, 70, 71, 96 TG3: 18, 19, 42, 44, 63, 71, 94, 95, 96, 97 TG4: 17, 42, 43, 44, 68, 69, 71, 97 TG5: 17, 18, 19, 45, 68, 69, 70 , 95 TG6: 17, 18, 19, 43, 68, 69, 94, 95, 97 TG7: 45, 68 TG8: 16, 44, 71, 94 |
| PK.ARTS.15b. Identifies stories that are similar to one another in dramatic play | Children engage in dramatic play in the Pretend and Learn Center with stories from the two daily Read Aloud lessons. Often times the thematic focus will encourage them to make comparisons of stories or tell/reenact a story through dramatic play. |
| PK.ARTS.15c. Tells a short story in dramatic play |  |
|  | TG1: 17, 71 TG2: 19, 43, 96 TG3: 19, 42, 95 TG4: 42, 43, 44, 45, 69, 97 TG5: 15, 19, 71 TG7: 45 TG8: 70 |
| Visual Arts |  |
| PK.ARTS.16. Creates Visual Arts |  |
| PK.ARTS.16a. Engages in self-directed imaginative play with a variety of materials and/or art-making tools | TG1: 51, 63, 77, 87 TG2: 9, 35, 61, 87, 102 TG3: 9, 89 TG4: 35, 36, 62, 88 TG5: $10,36,61,87,89$ TG6: $10,36,62,88$ TG7: 10, 61, 87, 89 TG8: 9, 35, 61, 87, 102 TG9: 9, 35, 63 |
| PK.ARTS.16b. Creates, shares and/or talks about art that communicates a familiar place or object (e.g., using blocks to build a castle or clay to create a snake) | TG1: 51, 63, 77, 87 TG2: 9, 35, 61, 87, 102 TG3: 9,89 TG4: 35, 36, 62, 88 TG5: 10, 36, 61, 87, 89 TG6: 10, 36, 62, 88 TG7: 10, 61, 87, 89 TG8: $9,35,61,87,102$ TG9: $9,35,63$ |
| PK.ARTS.16c. Shares and talks about personal artwork |  |
| PK.ARTS.17. Presents Visual Arts |  |
| PK.ARTS.17a. Selects art objects for saving or display, explaining why they are chosen | TG1: 37, 50, 62, 87 TG2: 9, 35, 61, 69, 87, 103 TG3: 9, 63, 77 TG4: 35, 36, 62, 88 TG5: $10,36,45,50-51,61,86,87,89,95$, 96, 98 TG6: 10, 36, 62, 76-77 TG7: 8, 10, 61, 87 TG8: 9, 61, 63, 87, 102-103 TG9: 9, 24-25, 34, 63, 89, 102-103 |
| PK.ARTS.17b. Identifies places, both inside and outside of school, where art can be displayed or saved |  |
| PK.ARTS.18. Responds to Visual Arts |  |
| PK.ARTS.18a. Recognizes and shares preferences and/or reactions to art in one's environment | TG1: 37, 50, 62, 87 TG2: 9, 35, 61, 69, 87, 103 TG3: 9, 63, 77 TG4: $35,36,62,88$ TG5: 10, 36, 45, 50-51, 61, 86, 87, 89, 95, 96, 98 TG6: 10, 36, 62, 76-77 TG7: 8, 10, 61, 87 TG8: 9, 61, 63, 87, 102-103 TG9: 9, 24-25, 34, 63, 89, 102-103 |
| PK.ARTS.18b. Distinguishes between images and real object |  |
| PK.ARTS.18c. Selects a preferred artwork |  |


| PK.ARTS.19. Connects to Visual Arts |  |
| :--- | :--- |
| PK.ARTS.19a. Imagines, invents, and creates art that tells a <br> story about life | The Creativity Center, Construction Center, and Writer's <br> Corner engage children in activities to create and share their <br> artwork. |
|  | TG1: 51, 87, 99 TG2: 9, 34, 35, 61, 87 TG3: 63, 76 TG4: 36, |
|  | 62,88 TG5: 10, 50, 61, 87, 89, 95 TG6: 10, 36, 62, 88 TG7: 8, |
|  | 61 TG8: 9, 35, 61, 87 TG9: 9, 35, 63, 89 |

