

California Preschool Learning Foundation Standards – Volume 2 Correlation to Frog Street Pre-K 2020







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CALIFORNIA PRESCHOOL LEARNING FOUNDATIONS—VOLUME 2 FOR CLASSROOMS SERVING CHILDREN AT AROUND 60 MONTHS OF AGE CORRELATION TO FROG STREET PRE-K 2020

California Preschool Learning Foundations, Volume 2	Frog Street Pre- K 2020 Teaching Guide Page References	
VISUAL AND PERFORMING ARTS		
Visual Arts		
1.0 Notice, Resp	ond, and Engage	
1.1 Communicate about elements appearing in art (such as line,	TG1: 51, 63, 77, 87 TG2: 9, 35, 61, 87, 102 TG3: 9, 89 TG4: 35,	
texture, or perspective), and describe how objects are	36, 62, 88 TG5 : 10, 36, 61, 87, 89 TG6 : 10, 36, 62, 88 TG7 : 10,	
positioned in the artwork.	61, 87, 89 TG8 : 9, 35, 61, 87, 102 TG9 : 9, 35, 63	
1.2 Begin to plan art and show increasing care and persistence	TG1: 51, 87, 99 TG2: 9, 34, 35, 61, 87 TG3: 63, 76 TG4: 36, 62,	
in completing it.	88 TG5 : 10, 50, 61, 87, 89, 95 TG6 : 10, 36, 62, 88 TG7 : 8, 61	
	TG8: 9, 35, 61, 87 TG9: 9, 35, 63, 89	
1.3 Enjoy and engage with displays of visual art. May expand	TG1: 37, 50, 62, 87 TG2: 9, 35, 61, 69, 87, 103 TG3: 9, 63, 77	
critical assessment of visual art to include preferences for types	TG4: 35, 36, 62, 88 TG5: 10, 36, 45, 50-51, 61, 86, 87, 89, 95,	
of artwork or art activities	98 TG6 : 10, 36, 62, 76-77 TG7 : 8, 10, 61, 87 TG8 : 9, 61, 63, 87,	
	102-103 TG9 : 9, 24-25, 34, 63, 89, 102-103	
1.4 Choose own art for display in the classroom or for inclusion	TG1: 37, 50, 62, 87 TG2: 9, 35, 61, 69, 87, 103 TG3: 9, 63, 77	
in a portfolio or book and explain her or his ideas in some detail.	TG4: 35, 36, 62, 88 TG5: 10, 36, 45, 50-51, 61, 86, 87, 89, 95,	
	98 TG6 : 10, 36, 62, 76-77 TG7 : 8, 10, 61, 87 TG8 : 9, 61, 63, 87,	
	102-103 TG9 : 9, 24-25, 34, 63, 89, 102-103	
·	ills in Visual Art	
2.1 Draw single circle and add lines to create representations of	TG1: 51, 63, 77, 87 TG2: 9, 35, 61, 87, 102 TG3: 9, 89 TG4: 35,	
people and things.	36, 62, 88 TG5 : 10, 36, 61, 87, 89 TG6 : 10, 36, 62, 88 TG7 : 10,	
2.2 Begin to create representative paintings or drawings that	61, 87, 89 TG8 : 9, 35, 61, 87, 102 TG9 : 9, 35, 63	
approximate or depict people, animals, and objects.		
2.3 Make more representational forms out of dough or clay,		
using tools (for example, a rolling pin or a garlic press).		
2.4 Use paper and other materials to make two- and three-		
dimensional assembled works.		
2.5 Recognize and name materials and tools used for visual	TG1: 8, 9, 34, 37, 63, 77, 87 TG2: 9, 11, 64, 89 TG3: 9, 35, 37,	
arts.	61, 62, 63 TG4: 22, 35, 36, 63, 87, 89 TG5: 9, 35, 36, 37, 61, 89	

2.6 Demonstrate increasing coordination and motor control	TG6: 21, 35, 47, 61, 66, 87, 92 TG7: 11, 35, 61, 62, 63, 87, 88	
when working with visual arts tools.	TG8: 9, 61, 87 TG9: 9, 35, 61, 87	
3.0 Create, Invent, and Ex	xpress Through Visual Art	
3.1 Intentionally create content in a work of art.	TG1: 51, 87, 99 TG2: 9, 34, 35, 61, 87 TG3: 63, 76 TG4: 36, 62,	
3.2 Draw more detailed figures or objects with more control	88 TG5 : 10, 50, 61, 87, 89, 95 TG6 : 10, 36, 62, 88 TG7 : 8, 61	
of line and shape.	TG8: 9, 35, 61, 87 TG9: 9, 35, 63, 89	
3.3 Use intensity of marks and color more frequently to		
express a feeling or mood.		
Mı	ısic	
1.0 Notice, Respond, and Engage		
1.1 Verbally reflect on music and describe music by using an	Children are engaged in music activities in the Unite portion	
expanded vocabulary.	of the Greeting Circle (Teaching Guide pages 12, 38, 64,	
1.2 Demonstrate more complex repeating melody and	and 90) and Movement and Music activities (Teaching	
rhythm patterns.	Guide pages 15, 41, 67, and 93) daily that are related to each	
1.3 Identify the sources of a wider variety of music and	theme.	
music-like sounds.		
1.4 Use body movement freely and more accurately to	TG1: 15, 38, 41, 48, 64, 93 TG2: 15, 41, 67, 93 TG3: 12, 15,	
respond to beat, dynamics, and tempo of music.	38, 41, 67, 93 TG4 : 15, 41, 67, 93 TG5 : 15, 38, 41, 64, 67,	
	89, 93 TG6 : 12, 15, 37, 41, 64, 67, 90, 93 TG7 : 41, 67, 93, 95	
	TG8: 15, 67, 93 TG9: 15, 41, 67, 93	
2.0 Develops	Skills in Music	
2.1 Become more able to discriminate between different	TG1: 12, 14, 41, 47, 67, 90, 101 TG2: 15, 41, 64, 67, 75, 93	
voices and various instrumental and environmental sounds.	TG3: 12, 15, 38, 41, 64, 67, 90, 93 TG4: 12, 15, 38, 41, 64,	
Follow words in a song.	67, 93 TG5 : 15, 21, 38, 41, 47, 64, 67, 90, 93 TG6 : 12, 15,	
2.2 Extend vocal exploration; sing repetitive patterns and	38, 41, 64, 67, 90, 93, 99 TG7 : 12, 15, 41, 90, 93 TG8 : 12,	
entire songs alone and with others in wider ranges of pitch.	15, 18, 64, 67, 93 TG9: 12, 15, 24, 38, 41, 64, 67, 90, 93	
	3.0 Create, Invent, and Express Through Music	
3.1 Continue to apply vocal and instrumental skills and use	TG1 : 12, 14, 41, 47, 67, 90, 101 TG2 : 15, 41, 64, 67, 75, 93	
instruments to produce more complex rhythms, tones,	TG3: 12, 15, 38, 41, 64, 67, 90, 93 TG4: 12, 15, 38, 41, 64,	
melodies, and songs.	67, 93 TG5 : 15, 21, 38, 41, 47, 64, 67, 90, 93 TG6 : 12, 15,	
3.2 Move or use body to demonstrate beat, tempo, and style	38, 41, 64, 67, 90, 93, 99 TG7 : 12, 15, 41, 90, 93 TG8 : 12,	
of music, often intentionally.	15, 18, 64, 67, 93 TG9: 12, 15, 24, 38, 41, 64, 67, 90, 93	
3.3 Explore, improvise, and create brief melodies with voice		
or instrument.		
	I .	

Drama		
1.0 Notice, Respond, and Engage		
1.1 Demonstrate a broader understanding of drama vocabulary.	TG1 : 14, 15, 17, 36, 37, 39, 44, 46, 47, 58, 59, 64, 66, 80, 81, 84	
1.2 Explain preferences and interests related to participating in		
drama.		
1.3 Demonstrate knowledge of extended plot and conflict of a		
participatory drama.		
2.0 Develop Skills to Create, Inventor	ent, and Express Through Drama	
2.1 Demonstrate extended role-play skills with increased	TG1 : 89, 91 TG2 : 10, 36, 37, 62, 63, 74 TG3 : 9, 10, 22, 48, 61,	
imagination and creativity.	67, 87 TG4 : 9, 35, 61, 97 TG5 : 67, 69, 87, 88 TG6 : 11, 63, 89	
2.2 Create and use an increasing variety of props, costumes	TG7 : 71, 89 TG8 : 93 TG9 : 15, 36	
and scenery to enhance dramatization of familiar stories and		
fantasy play with peers.		
Dance		
1.0 Notice, Resp	ond, and Engage	
1.1 Further engage and participate in dance movements.	TG1: 15, 38, 41, 48, 64, 93 TG2: 15, 41, 67, 93 TG3: 12, 15, 38,	
1.2 Connect dance terminology with demonstrated steps.	41, 67, 93 TG4: 15, 41, 67, 93 TG5: 15, 38, 41, 64, 67, 89, 93	
1.3 Respond to instruction of more than one skill at a time in	TG6: 12, 15, 37, 41, 64, 67, 90, 93 TG7 : 41, 67, 93, 95 TG8: 15,	
movement, such as turning, leaping, and turning again. Often	67, 93 TG9 : 15, 41, 67, 93	
initiate a sequence of skills.		
1.4 Use understanding of different steps and movements to		
create or form a dance.		
	kills in Dance	
2.1 Continue to develop awareness of body in space.	TG1: 15, 38, 41, 48, 64, 93 TG2: 15, 41, 67, 93 TG3: 12, 15, 38,	
2.2 Show advanced awareness and coordination of movement	41, 67, 93 TG4: 15, 41, 67, 93 TG5: 15, 38, 41, 64, 67, 89, 93	
with other people in dance or when moving in space.	TG6: 12, 15, 37, 41, 64, 67, 90, 93 TG7 : 41, 67, 93, 95 TG8: 15,	
2.3 Demonstrate some advanced skills in responding to tempo	67, 93 TG9 : 15, 41, 67, 93	
and timing through movement.		
3.0 Create, Invent, and Express Through Dance		
3.1 Extend understanding and skills for acting out and	TG1: 15, 38, 41, 48, 64, 93 TG2: 15, 41, 67, 93 TG3: 12, 15, 38,	
dramatizing through music and movement patterns.	41, 67, 93 TG4: 15, 41, 67, 93 TG5: 15, 38, 41, 64, 67, 89, 93	
3.2 Invent and recreate dance movements.	TG6: 12, 15, 37, 41, 64, 67, 90, 93 TG7 : 41, 67, 93, 95 TG8: 15,	
3.3 Improvise more complex dances that have a beginning,	67, 93 TG9 : 15, 41, 67, 93	
middle, and an end.		
3.4 Communicate and express feelings intentionally through		
dance.		

PHYSICAL DEVELOPMENT		
Fundamental N	Novement Skills	
1.0 Balance		
1.1 Show increasing balance and control when holding still.	TG1: 35, 61, 93 TG2: 27, 63, 88, 89 TG3: 11, 63, 64, 87, 88, 89,	
1.2 Show increasing balance control while moving in different	90, 91, 93, 97, 100, 104 TG4: 10, 37, 63, 75, 89, 90 TG5: 41,	
directions and when transitioning from one movement or	62, 67, 69, 87 TG6 : 9, 11, 37, 38, 89 TG7 : 35, 37, 39, 46, 63,	
position to another.	67, 89 TG8 :11, 35, 37, 93 TG9 : 11, 61, 62, 88, 89	
2.0 Locon	notor Skills	
2.1 Walk with balance, oppositional arm movements, and	TG1: 35, 61, 93 TG2: 27, 63, 88, 89 TG3: 11, 63, 64, 87, 88, 89,	
relatively narrow base of support (space between feet).	90, 91, 93, 97, 100, 104 TG4 : 10, 37, 63, 75, 89, 90 TG5 : 41,	
2.2 Run with a longer stride length and each foot off the	62, 67, 69, 87 TG6 : 9, 11, 37, 38, 89 TG7 : 35, 37, 39, 46, 63,	
ground for a greater length of time. Opposition of arms and	67, 89 TG8 :11, 35, 37, 93 TG9 : 11, 61, 62, 88, 89	
legs is more consistent.		
2.3 Jump for height (up or down) and for distance with		
increasing competence. Uses arm swing to aid forward jump.		
2.4 Demonstrate increasing ability and body coordination in a		
variety of locomotor skills, such as galloping, sliding,		
hopping, and leaping.		
3.0 Manipulative Skills		
3.1 Show gross motor manipulative skills by using arms,	TG1: 35, 61, 93 TG2: 27, 63, 88, 89 TG3: 11, 63, 64, 87, 88, 89,	
hands, and feet with increased coordination, such as rolling a	90, 91, 93, 97, 100, 104 TG4 : 10, 37, 63, 75, 89, 90 TG5 : 41,	
ball underhand, tossing underhand, bouncing, catching,	62, 67, 69, 87 TG6 : 9, 11, 37, 38, 89 TG7 : 35, 37, 39, 46, 63,	
striking, throwing overhand, and kicking.	67, 89 TG8 :11, 35, 37, 93 TG9 : 11, 61, 62, 88, 89	
3.2 Show increasing fine motor manipulative skills using	TG1 : 8, 9, 34, 35, 37, 63, 77, 87 TG2 : 9, 11, 64, 89 TG3 : 9, 35,	
hands and arms such as in-hand manipulation, writing,	37, 61, 62, 63 TG4 : 22, 35, 36, 63, 87, 89 TG5 : 9, 36, 37, 61, 89	
cutting, and dressing.	TG6: 21, 35, 61, 66, 87, 92 TG7: 11, 35, 61, 62, 63, 87, 88 TG8:	
	9, 61, 87 TG9: 9, 35, 61, 87	
Perceptual-Motor Skills and Movement Concepts		
	Awareness	
1.1 Demonstrate knowledge of an increasing number of body	TG1 : 35, 37, 38, 42, 45, 47, 62, 63, 64, 74, 77 TG3 : 63 TG6 : 93	
parts.	TG7: 9, 63 TG8: 38, 41, 63	
2.0 Spatial Awareness		
2.1 Use own body, general space, and other people's space	TG1 : 35, 49, 65, 72 TG2 : 50, 61, 63, 88 TG3 : 24, 35, 37, 49, 87	
when locating or relating to other people or objects in space.	TG4: 12, 50 TG5: 102 TG6: 9, 12, 16, 37, 89 TG7: 35, 37, 62,	
	89 TG8 : 10, 36, 37, 41, 62, 88 TG9 : 37, 89	

3.0 Directional Awareness		
3.1 Begin to understand and distinguish between the sides of	TG1 : 35, 49, 65, 72 TG2 : 50, 61, 63, 88 TG3 : 24, 35, 37, 49, 87	
the body.	TG4 : 12, 50 TG5 : 102 TG6 : 9, 12, 16, 37, 89 TG7 : 35, 37, 62,	
3.2 Can change directions quickly and accurately.	89 TG8 : 10, 36, 37, 41, 62, 88 TG9 : 37, 89	
3.3 Can place an object or own body in front of, to the side, or	, , , , , , ,	
behind something else with greater accuracy.		
3.4 Demonstrate more precision and efficiency during two-	TG1 : 8, 9, 34, 37, 63, 77, 87 TG2 : 9, 11, 64, 89 TG3 : 9, 35, 37,	
handed fine motor activities.	61, 62, 63 TG4: 22, 35, 36, 63, 87, 89 TG5: 9, 35, 36, 37, 61, 89	
	TG6 : 21, 35, 47, 61, 66, 87, 92 TG7 : 11, 35, 61, 62, 63, 87, 88	
	TG8 : 9, 61, 87 TG9 : 9, 35, 61, 87	
Active Ph	ysical Play	
1.0 Active Participation		
1.1 Initiate more complex physical activities for a sustained	TG1 : 35, 61, 93 TG2 : 27, 63, 88 TG3 : 11, 63, 64, 87, 88, 89, 90,	
period of time.	91, 93, 97, 100, 104 TG4 : 10, 37, 63, 75, 90 TG5 : 41, 62, 67,	
·	69, 87 TG6 : 9, 11, 38, 89 TG7 : 35, 37, 39, 46, 63, 67, 89 TG8 :	
	11, 35, 37, 93 TG9 : 11, 61, 62, 88, 89	
2.0 Cardiovaso	ular Endurance	
2.1 Engage in sustained active play of increasing intensity that	TG1 : 35, 61, 93 TG2 : 27, 63, 88 TG3 : 11, 63, 64, 87, 88, 89, 90,	
involves the heart, the lungs, and the vascular system.	91, 93, 97, 100, 104 TG4 : 10, 37, 63, 75, 90 TG5 : 41, 62, 67,	
·	69, 87 TG6 : 9, 11, 38, 89 TG7 : 35, 37, 39, 46, 63, 67, 89 TG8 :	
	11, 35, 37, 93 TG9 : 11, 61, 62, 88, 89	
	ular Endurance, and Flexibility	
3.1 Engage in increasing amounts of active play activities that	TG1 : 35, 61, 93 TG2 : 27, 63, 88 TG3 : 11, 63, 64, 87, 88, 89, 90,	
enhance leg and arm strength, muscular endurance, and	91, 93, 97, 100, 104 TG4 : 10, 37, 63, 75, 90 TG5 : 41, 62, 67,	
flexibility.	69, 87 TG6 : 9, 11, 38, 89 TG7 : 35, 37, 39, 46, 63, 67, 89 TG8 :	
·	11, 35, 37, 93 TG9 : 11, 61, 62, 88, 89	
HEA	ALTH	
Health	Habits	
1.0 Basic Hygiene		
1.1 Demonstrate knowledge of more steps in the	Theme 3, Safe, Healthy, Helpful Me focuses on healthy habits	
handwashing routine.	and hygiene.	
1.2 Begin to independently practice health habits that prevent		
infectious disease and infestations (such as lice) when	TG1 : 44, 69 TG3 : 11, 17	
appropriate, with less adult support, instruction, and		
modeling.		
modeling.		

2.0 Oral Health		
2.1 Demonstrate knowledge of more steps of the routine for brushing and when toothbrushing should be done, with less adult supervision.	TG1 : 36 TG5 : 46, 68, 72 TG7 : 72	
3.0 Knowledge of Wellness		
3.1 Identify several different internal body parts and demonstrate a basic, limited knowledge of some functions.	TG1: 35, 37, 38, 42, 45, 47, 62, 63, 64, 74, 77 TG3: 63 TG6: 93 TG7: 9, 63 TG8: 38, 41, 63	
3.2 Demonstrate greater understanding that health-care providers try to keep people well and help them when they are not well.	Theme 3, Safe, Healthy, Helpful Me, Week1: Community Workers, Week 3: Eating Well and Week 4: Active Me focus on wellness.	
3.3 Communicate to an adult about not feeling well, feeling uncomfortable, or about a special health need, with more specificity and reliability.	TG3: 10, 11, 15, 17, 19, 22	
4.0 Sun Safety		
4.1 Practice sun-safe actions with decreasing adult support and guidance.	TG9 : 41, 42	
Sa	fety	
1.0 Injury Prevention		
1.1 Follow safety rules more independently though may still need adult support and prompting.	TG1 : 39, 44, 49, 69, 89 TG2 : 11 TG3 : 11, 17, 19, 23, 39 TG6 : 18-19 TG7 : 11, 89, 95, 97 TG9 : 36, 41, 42, 50-51, 63, 88	
1.2 Demonstrate increased ability to follow emergency routines after instruction and practice.	Children practice personal safety skills throughout the year including appropriate actions in emergency situations,	
1.3 Show increased ability to follow transportation and	transportation and pedestrian safety.	
pedestrian safety rules with adult support and supervision.	TG1 : 39, 49, 69, 89 TG2 : 11 TG3 : 17, 19, 23 TG7 : 95 TG9 : 36, 41, 42, 88	
Nutrition		
1.0 Nutrition	n Knowledge	
1.1 Identify a larger variety of foods and may know some of the related food groups.	Theme 3, Safe, Healthy, Helpful Me, Week 3: Eating Well focuses on healthy choices from a variety of food groups.	
	TG1 : 11, 16 TG3 : 55, 61, 62, 68, 69, 70, 71, 72, 73, 78 TG8 : 44	
2.0 Nutrition Choices		
2.1 Demonstrate greater understanding that eating a variety of food helps the body grow and be healthy, and choose from a greater variety of foods at mealtimes.	Theme 3, Safe, Healthy, Helpful Me, Week 3: Eating Well focuses on healthy choices from a variety of food groups.	

2.2 Indicate food preferences based on familial and cultural practices and on some knowledge of healthy choices.	TG1 : 11, 16 TG3 : 55, 61, 62, 68, 69, 70, 71, 72, 73, 78 TG8 : 44
3.0 Self-Regulation of Eating	
3.1 Indicate greater awareness of own hunger and fullness.	Theme 3, Safe, Healthy, Helpful Me, Week 3: Eating Well Encourages children to be awareness of their own eating habits throughout the school day.
	TG1: 11, 16 TG3: 55, 61, 62, 68, 69, 70, 71, 72, 73, 78 TG8: 44